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Jane goldman game of thrones

It seems impossible to believe that HBO phenomenon, Game of Thrones, is about to end. After all, it feels like only yesterday we were introduced to the Starks and co. The TV show would have never come to be without its source material: the “A Song of Ice and Fire” book series by George R. R. Martin. However, changes had to be made in the switch between mediums; Tyrion, for example, isn’t as attractive as his actor, Peter Dinklage. In fact, there are a lot of differences between the Game of Thrones books and the TV show. Be warned - there might be spoilers ahead. During the show’s fifth season, Mance Rayder, leader of the Free Folk, is taken to be burned at the stake. In the scene, Melisandre sets fire to him after a lengthy monologue designed for an evil witch and witch alone. Without her knowledge, Jon Snow takes pity on Rayder and sends an arrow through his heart. It’s not too different in the books. Mance Rayder’s body is still technically burned alive, but Melisandre works her magic and switches his soul with Rattleshirt’s. I mean, even a wicked Priestess might need some help later on. Chesnot/Getty Images In the show, those who hadn’t read the books were shocked when Catelyn Stark’s throat was cut during the Red Wedding. That being said, while Catelyn does technically die in the books, it’s not for long. In “A Storm of Swords,” Catelyn’s body is thrown into the icy waters and discovered by the Brotherhood without Banners. Lord Beric Dondarrion gives his life to revive her, but when she comes back, her body still mutilated, and she seeks vengeance on the Lannisters. Once this happens, she becomes known as Lady Stoneheart and her list of victims wind up even longer than Arya’s. It’s kind of a shame she wasn’t brought back on the show, too. The show has Sansa marry the ruthless, violent Ramsay Bolton. Anyone who thought Sansa was - albeit understandably - a little depressed in the show can breathe a sigh of relief at this. In the book “A Feast for Crows,” she and Lord Petyr were hanging out at the Eyrie the entire time. It’s actually her best friend, Jeyne who is married off, while posing as Arya. Essentially, all the abuse is happening to Jeyne in the North while Sansa and Littlefinger are relaxing untouched. One of the show’s most gloriously aesthetic scenes consists of Tyrion and Daenerys sitting across from each other. In the books, Tyrion does make the trek to Meereen, but he doesn’t get to meet the Mother of Dragons. The show, on the other hand, makes the two close compatriots. Show Tyrion is made to be Daenerys’ trusted adviser and maintains order - if you can call it that - in the kingdom when she’s away. Book Tyrion? He’s never given the option. Arya is a lot of people’s favorite character, in both the books and beyond. In fact, it’s hard for the little warrior not to be liked. If you’re not on her List, that is. Arya’s list in both is essentially a “to-do” list on who she’s going to kill. Notable differences on the show are the addition of Melisandre and Walder Frey, though she’s not sure of her name. However, it isn’t just the people on the list that’s a little different. In season two, Arya is given the idea to create a death prayer by Yoren. In “A Clash of Kings,” on the other hand, the list is her own idea. When it comes to visuals, it’s hard to translate what’s on the page to something onscreen. With reading, everyone can picture their own version of what’s being described; whereas onscreen, creative decisions have to be made. The White Walkers fit into this distinction. In the books, they’re known as “Others,” and they aren’t actually dead. They’re also described as looking more human, but skeletal with ice-white skin and armor that seems to change color in the light. To better describe it, let’s just say that George R. R. Martin told the costume department that they’re almost Sidhe-like. There are so many jokes and memes within the Game of Thrones fandom that reference Lysa Arryn. She’s basically become the crazy girlfriend meme of Westeros. None of what Lysa does in the show makes sense; she comes across as unhinged and slightly psychotic. All right, very psychotic. “A Storm of Swords” goes into her backstory and explains a little about why she is the way she is. We just never get that in the show. Also, while that doesn’t technically change the plot, it still shapes a plot hole the size of the moon door. The world cheered when Cersei lost her temper and lashed out on Joffrey in season two. Joffrey might be the most hated character of all time, in the Game of Thrones universe and beyond. Getting to see his mother finally have enough of him was glorious. In the books, however, this doesn’t happen. Book Cersei would never harm her devil child; she even goes so far as to forbid Robert from laying a hand on any of the Lannister kids. Believe it or not, in the books, Robb Stark officially legitimizes Jon Snow’s place in the House of Stark. When Robb thinks all of his siblings are dead, he makes the decision to make Jon his successor. In the show, even as he sits as King of the North, Jon Snow isn’t a legitimate heir to the throne. He’s still a Snow, not a Stark. And despite being a Stark being his biggest wish growing up, he seems to continually avoid it as best he can. If you ask us, Book Robb knew this would happen, and that’s why he enforced it himself. On the show, most of the cast is at least ten years older than the characters are in the books. Although this tends to be something most of Hollywood does and it makes sense, given the mature themes in the show, stories like Jon’s and Arya’s are even better when you know how old they are in the books. Arya, for example, is 9-10. Jon, 19. When Daenerys gets married to Khal Drogo, she’s just 13. George R. R. Martin also wanted the characters to be younger because of the brevity of life expectancy at the time around when the stories are based. It makes sense. Not only that, but it makes Arya’s kill list even more impressive. Rich Polk/Getty Images for IMDB Image: HBO The Seven Kingdoms are known for lots of things: the dragons, the wars, the power-hungry people and of course, the names. A person’s name in “Game of Thrones” can say a lot about their background. First, a name tells people if you belong to a house, if that house is powerful, or if you’re a bastard with no familial ties or power. Next, it lets people know how they should act in your presence; whether they should bow or spit at your feet. Finally, a name can tell you what potential you have to succeed and survive in the world of “Game of Thrones.” Are you a Stark or Targaryen? Or are you be something else entirely? We’re going to ask you a few questions about yourself, as well as a few questions about what you think about the Seven Kingdoms. For us to give you the most accurate answer, you need to be as honest as possible (unlike Cersei when Septa Unella was questioning her.) We’re asking you to be more like Tyrion when he’s had one too many glasses of ale. If you want to find out what your Seven Kingdoms name would be, go ahead and get started on this quiz! We promise there are no White Walkers waiting to ambush you on the next page. PERSONALITY What’s Your Harry Potter & Game of Thrones House Combination? 5 Minute Quiz 5 Min PERSONALITY Which Game of Thrones Guy Would You End Up With? 5 Minute Quiz 5 Min PERSONALITY How Would You Die in “Game of Thrones”? 5 Minute Quiz 5 Min TRIVIA Game of Thrones Family Tree Quiz 6 Minute Quiz 6 Min TRIVIA Can You Guess If This “Game of Thrones” Name Is Real or Fake? 6 Minute Quiz 6 Min PERSONALITY What Would Be Your “Game of Thrones” Job? 5 Minute Quiz 5 Min PERSONALITY Are You Destined to Become a White Walker? 5 Minute Quiz 5 Min PERSONALITY What Rank Would You Achieve in Starfleet? 5 Minute Quiz 5 Min PERSONALITY What Would Your Wizarding Wand Be? 5 Minute Quiz 5 Min How much do you know about dinosaurs? What is an octane rating? And how do you use a proper noun? Lucky for you, HowStuffWorks Play is here to help. Our award-winning website offers reliable, easy-to-understand explanations about how the world works. From fun quizzes that bring joy to your day, to compelling photography and fascinating lists, HowStuffWorks Play offers something for everyone. Sometimes we explain how stuff works, other times, we ask you, but we’re always exploring in the name of fun! Because learning is fun, so stick with us! Playing quizzes is free! We send trivia questions and personality tests every week to your inbox. By clicking “Sign Up” you are agreeing to our privacy policy and confirming that you are 13 years old or over. Copyright © 2021 InfoSpace Holdings, LLC, a System1 Company Keep up with the latest daily buzz with the BuzzFeed Daily newsletter! Keep up with the latest daily buzz with the BuzzFeed Daily newsletter! Get all the best moments in pop culture & entertainment delivered to your inbox. Keep up with the latest daily buzz with the BuzzFeed Daily newsletter! Anytime a show generates the amount of buzz that Game of Thrones does, there’s always going to be a discussion surrounding its place in the pantheon of great television. It’s tough to single just one series out as the runaway “best,” especially when that title can be considered relative based on the genre we’re talking about. Some shows are the undisputed champions of just one small corner of TV (Doctor Who for sci-fi), while others fall under the larger banner of truly great “prestige” stories (Breaking Bad, The Wire, etc). Game of Thrones has seemingly transcended even that though, and there’s a strong argument to be made in its favor. 1. The awards Game of Thrones at the Emmys | Getty Images If we’re using awards and accolades as a barometer, then there’s no denying Game of Thrones’ place on the top of the mountain. The 2016 Emmys saw the series break the all-time record set by Frasier, scoring the 38th win in the show’s history. Additionally, GoT netted 12 total wins out of 24 nominations last year, equaling 2015’s mark. Season 7’s late start makes the series ineligible for this year’s Emmys, but all that does is set the stage for it to clean up next year. There are plenty of reasons a show could be considered the “best.” But when it comes to awards, we have concrete proof that at least the industry believes Game of Thrones to be just that. Even with the factors that it doesn’t take into account, having shelves of trophies confirming your show’s excellence leaves a lasting legacy. 2. The popularity Game of Thrones | HBO Game of Thrones has traditionally been a tough series to pin down in terms of its viewership. As the most pirated show on TV, there are potentially millions of viewers every week that we’re unable to track. And so, by most standard ratings, technically The Walking Dead is the most popular series. Over the 2015-2016 season, The Walking Dead pulled a hefty 9.6 rating in the key 18-49 demographic, beating out Sunday Night Football (7.8), Empire (6.6), Thursday Night Football (6.0), The Big Bang Theory (5.8), and Game of Thrones (5.0). Ratings don’t tell the whole story though. Yes, The Walking Dead managed upwards of 14.2 million viewers for its controversial Season 6 finale, with an additional 1 million when you include rewatches, streaming, and DVR recordings. As for Game of Thrones? The popular HBO series averaged 23 million per episode when you account for DVR and streaming services. The Walking Dead may be the highest rated, but Game of Thrones is by far the most-watched, and when it comes to pure numbers, it’s clear who the winner is here. 3. There really is nothing else like Game of Thrones on TV today White Walker | HBO There are plenty of spectacularly compelling political dramas on television right now, from Scandal (early seasons only) to House of Cards. On the sci-fi/fantasy side of the spectrum, we have shows like The Flash, Lucifer, and Doctor Who. But none of these shows combine both elements into one complex, cohesive story the way Game of Thrones does. MTV’s The Shannara Chronicles certainly tried, but if that massive failure proved anything, it’s that there’s no equaling GoT when it comes to political fantasy drama. Go back through TV history, and you won’t find a series that has the same level of production values, spectacular storytelling, and an A-list cast to boot. 4. The death of hero worship Game of Thrones Season 6 | HBO The Walking Dead may have beaten Game of Thrones to the punch by a year in terms of the whole “mercilessly killing off characters you love” thing, but it’s worth noting that George R.R. Martin’s Song of Fire and Ice novels predate the first The Walking Dead comics by seven years. Regardless of who did it first, it’s been interesting to see television go in a new direction in terms of the whole “good guys win and bad guys suffer” motif. In Westeros, any and everyone can and will die, and because of that, the stakes are sky high every season. No one is safe, and even if they are, there’s no dividing line between “good” and “evil.” With the occasional exception of your Joffrey Baratheons and Ramsay Boltons, even the villains are sympathetic in some way. 5. So ... is Game of Thrones the best show TV show ever? Tyrion Lannister | HBO That all brings us back to the big question of whether or not Game of Thrones truly is the best show of all time. It’s at least in the conversation, and numbers itself among the upper echelon of series like The Wire, Breaking Bad, and more. In terms of the fantasy/sci-fi drama, there’s no questioning its role as the undisputed champion. As for the “political drama” genre, it’s in the top three alongside The West Wing and the first two seasons of House of Cards. Even for someone who’s not necessarily a fan of the whole “dragons and magic” side of storytelling, Game of Thrones has a crossover appeal that’s unequalled anywhere in the history of television. With that criteria in mind and under those specific conditions, we feel comfortable calling it the best. Follow Nick on Twitter @NickNorthwest Check out Entertainment Cheat Sheet on Facebook! untitled jane goldman/game of thrones spin-off. how much is jane goldman worth

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