


Tascam uh-7000 buy

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Max. 85 lb Operating Temperature: 5Å°C to 35Å°C audio performance ADC chip set dynamic range: 123dB (pondered A) DAC chip set dynamic range: 123dB (pondered A) Frequency response: 20Hz to 80kHz +0.005dB/-0.16dB (mic preamplifier for all sampling frequencies) THD: 0.0009% or less (MIC to AD) Relationship S/N: 117dB (MIC to AD) EIN: -128dBu Windows Operating system compatible: Windows XP (32-bit SP3), Windows 7 (32-bit, SP1, 64). For more information on the latest version of the system, click here. Ordenadores compatibles: Ordenador compatible con Windows con puerto USB 2.0 Tipo/velocidad de CPU: Doble núcleo/2 GHz o más (x86) Memoria: 2 GB o más Audio compatibles: ASIO2.0, WDM (MME) Compatible operating system with Macintosh: Mac OS OS Snow Leopard (10.6) OS X LEON (10.7) OS X LEON LEON (10.8) OS X Mavericks (10.9) * For more information on the latest version of the operating system, click here. Here compatible with computers: Apple Macintosh computer with a USB 2.0 PORTCCHSH type/speed: dual core / 2 GHz or Faster Memory: 2 GB or More supported audio controllers: Core audio The UH-7000 is a pro-level microphone preamplifier and audio interface, designed with a strong focus on loud noise and high quality audio. Not only can this unit be used as a 4 in/4 audio interface in a DAW production environment, but as a standalone microphone preamplifier and an AD/DA converter. The built-in HDIA microphone preamps (High Definition Instrument Architecture) are newly designed with low noise and high audio quality. This impressive microphone boasted at -128dbu Ein, a signal-to-noise ratio of 117dB and a distortion ratio of 0.0009% or less. The great nature of the sound of the UH-7000 is partly due to the careful attention that is expended on the selection of parts. In addition to the Burr-Brown PCM4220 ADC, the PCM1795 DAC converters and the thin film metal resistors, installed is a powerful TCXO clock generator with +/-1ppm Precision. Medium-sized rack units facilitate installation in a studio. Console or desk. The thick aluminum panels on the front and sides of the full metal body increase stability. Very important but easily forgotten are the aluminum entry level knobs of soft tension for precise level adjustments. The UH-7000 microphone preamplifier and audio interface allow composers, musicians and recording engineers to produce music in their private rooms at a level only at a professional level. Studies. HDIA MIC Preamps Capture Detail The architecture of high definition instrumentation (HDIA) The microphone preamplifier maximizes the high specifications that produce the lowest noise. The pieces were selected through repeated listening tests to confirm high performance in numerical qualifications and actual audio quality. The instrumentation amplifier method requires a great of parts and labor, therefore it is rarely used in the regular audio equipment, designed with a circuit that is used not only for professional audio equipment but also in measuring devices that handle highly detailed signals, the UH-7000 is able to capture the best expressive nuances for all musical performances. excellent audio circuit specifications input the analog audio input circuit was designed to achieve low noise and high audio quality throughout the signal, the key parts only made the cut after many intense listening tests, all of the film capacitors to improve noise performance to the sturdy metal and others. equivalent input noise (ein): -128 dbu the audio equipment generates a small amount of tension even when all inputs/outputs are disconnected. This noise is calculated as equivalent input sound pressure, more commonly known as equivalent input noise (ein.) signals at lower levels of this value are masked. -128 dbu represents the lowest signal level that the UH-7000 can handle. relation between signaling and noise (S/N): 117 db (mic to ad converter) the signal to noise ratio (S/N) is a logarithmic value that expresses the amount of noise compared to the signal. as a value indicating the performance of the audio equipment, it is extremely important. as this value increases, the amount of noise decreases. total harmonic deformation (thd): 0.0009% or less (mic to ad converter) without any distortion being the ideal, this value expresses the distortion (harmonic content) of the circuit. as this value decreases, the amount of distortion also decreases. most of other ob audio interfaces cannot reach such low thd levels. frequency response: 20 hz to 80 khz, +0.005 dB/-0.16 db (micro preamplifier in all frequencies) The frequency response used for the audio equipment expresses the sound pressure frequency characteristics. Since this shows how each frequency of the input audio varies (the pressure amplitude of the sound) is often shown a chart. When expressed numerically, the values of the frequency range and the variation of amplitude are used. The ideal value is a straight line chart of the lowest frequency to the highest. The closer the answer to being flat, the more exactly the characteristics of the sound of origin are maintained. People tend to focus on the frequency range, but the range variation is very important. For example, "20 Hz±20 kHz, +/-1 dB" is closer to being flat than "20 Hz±20 kHz, +/-6 dB". dB. »

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