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Beauty is only in the eye of the beholder

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They say beauty lies in the eye of the beholder, but it may also lie in a mathematical calculation.Did you know that a numerical ratio of 1 to .618 can actually predict beauty? It’s called the “divine proportion” or “golden ratio.” It shows up in all cultures and across all time periods. And people considered beautiful have faces and bodies that often display this golden ratio. In beautiful people, the ratio is often present in the distance between the eyes compared to the length of the lower face. It can also appear in the length of the arms relative to body height. To determine whether an entire face reflects the divine ratio, first, measure the length and the width of the face. Then, divide the length by the width. The closer the answer is to 1.6, the more the face exhibits the divine ratio. Even more interesting is that the golden ratio isn’t exclusive to human beauty. It exists frequently in nature as well. The golden ratio can be found in the spiral of a snail’s shell, in the petals of certain flowers, and on the markings of a tiger’s head.The Great Pyramid of Giza, constructed in 2484 BC, also displays the golden ratio. But the golden ratio doesn’t appear in recorded history until around 300 BC. During this time, Greek mathematicians noticed the golden ratio consistently appearing in geometric shapes. The ancient Greeks were obsessed with physical perfection, and many of Greece’s most famous sculptures display the golden ratio. In modern times, some people even have plastic surgery to achieve this special ratio. Humans continue to be captivated by beauty. Yet, pursuits of physical beauty aren’t always fulfilling. More than half of plastic surgery patients regret the procedure. We’ve all heard the idiom, “Beauty is only skin deep.” And indeed, a recent study found that the most attractive qualities in a partner had little to do with physical appearance. Instead, participants chose playfulness, kindness, and humor to be most important. So what is it that really makes a person beautiful? What do you think? (Определение beauty is in the eye of the beholder в Cambridge Advanced Learner’s Dictionary & Thesaurus © Cambridge University Press) beauty is in the eye of the beholder Красота в глазах смотрящегоTranslate - beauty [noun]noun: красота, красавица, прелесть, краса- in [adjective]preposition: в, на, по, во, при, с, у, из, через, в течениеadverb: внутри, согласно, внутрь, в дом, в наличии, дома, в моде, в прессе, на станции, на службеnoun: связи, влияниеadjective: расположенный внутри, направленный внутрь, прибывающий, находящийся у власти, для узкого круга, модный: eye [noun]noun: глаз, взгляд, око, взор, взгляд, зрение, проушина, взгляды, детектив, слышкverb: смотреть, наблюдать, рассматривать, пристально разглядывать- of [preposition]preposition: из, о, от, об, для: beholder [noun] Treason, like beauty, is in the eye of the beholder. У каждого свои представления о предательстве, равно как и о красоте. Justice, like beauty, is in the eye of the beholder. Правосудие, как и красоту, каждый видит по-своему. And I know that beauty is in the eye of the beholder, but what could that possibly mean? И я знаю, что красота находится в глазах смотрящего, но что это может означать? Другие результаты Is beauty in the eye of the beholder? Так что же, восприятие красоты зависит от конкретного человека? Or, as some people, especially academics prefer, beauty is in the culturally conditioned eye of the beholder. Или, как некоторые люди, в особенности ученые, предпочитают говорить, он обусловлено культурными отгнциями восприятия разных людей. narrator) the one truth about stereotype is, like beauty, it lies in the eye of the beholder. Правда состоит в том, что живые люди не всегда вписываются в стереотипы. A rack-saddle, like beauty, may exist only in the eye of the beholder. Может быть, седло, как и красота, существует лишь в воображении того, кто на него смотрит. Because the eyes of the beholder find not just beauty where they want, but also shallowness, ugliness, confusion... prejudice. Потому что глаза смотрящего находят не только красоту, но так же мелочность, уродство, смущение... предрассудки. Also found in: Acronyms. proverb An approximation of beauty will differ greatly between different people. You may not like my new jacket, but beauty is in the eye of the beholder. I don't think Annabelle's boyfriend is that attractive, but beauty is in the eye of the beholder, I guess.See also: beauty, beholder, eye, ofFarlex Dictionary of Idioms. © 2015 Farlex, Inc. all rights reserved.Prov. Different people have different ideas about what is beautiful. Bob: I can't believe Ted bought that ugly old car. Fred: He loves it. Beauty is in the eye of the beholder. Jill: Have you seen Mary's pictures of her new baby? He looks pretty ugly, to my eyes. Jane: Beauty is in the eye of the beholder.See also: beauty, beholder, eye, ofMcGraw-Hill Dictionary of American Idioms and Phrasal Verbs. © 2002 by The McGraw-Hill Companies, Inc. (saying) what one person thinks is beautiful may not seem beautiful to somebody else: Personally I don't think her husband is very attractive, but they say beauty's in the eye of the beholder, don't they? Behold is an old word meaning 'to see'.See also: beauty, beholder, eye, ofFarlex Partner Idioms Dictionary © Farlex 2017What one person considers ugly may seem beautiful to another. The idea is very old and was stated in various ways from the sixteenth century on. Shakespeare's version is close to the modern: "Beauty is bought by judgement of the eye" (Love's Labour's Lost, 2.1). Possibly the first exact statement of the cliché in print was in Margaret Hungerford's Molly Bawn (1878).See also: beauty, beholder, eye, ofThe Dictionary of Clichés by Christine Ammer Copyright © 2013 by Christine AmmerSee also: Want to thank TFD for its existence? Tell a friend about us, add a link to this page, or visit the webmaster's page for free fun content. Link to this page: beauty is in the eye of the beholder I am aware that beauty is in the eye of the beholder but, contrary to what Mr Heckle says, I have yet to hear anyone locally compliment the design of the college.* The Analysis Of Beauty, showing at the Northern Gallery for Contemporary Art at Sunderland City Library and Arts Centre, Fawcett Street, proves that old adage that beauty is in the eye of the beholder.I know beauty is in the eye of the beholder but the juxtaposition of this building (or at very least the external wall) with the church and university science buildings opposite should be seen as a jewel in Huddersfield's crown.Office space consultants officebroker.com, who commissioned the poll, said: "Beauty is in the eye of the beholder.""BEAUTY is in the eye of the beholder" came to mind this week when Dr Richard Holloway, new Chairman of the Scottish Arts Council, announced he views football as a form of art.GWYNETH Paltrow is without doubt a very good looking woman, but beauty is in the eye of the beholder. To give her the title of world's most beautiful woman is questionable (Mirror, April 27).BEAUTY is in the eye of the beholder,but equally true, age is not a reason to say someone is past it, so therefore, they cannot be beautiful.THEY say beauty is in the eye of the beholder. For Hal Larsen (Jack Black), that eye doesn't look below the surface, because he believes that beauty is only skin deep.IF BEAUTY is in the eye of the beholder, Maurice Delaney has had a bad deal. It is no particular secret that human beings enjoy looking at aesthetically pleasing things, whether it is art, nature, or just other people. Our eyes are drawn to beauty, to the pleasing colours, lines, and shapes of the world around us, which in turn play a substantial role in igniting in use a vast array of feelings. Yet, have you asked yourself: What is the moral obligation that aesthetics holds over us? We look at things which are pleasing to our eyes regardless of what they may be, and for a second we realize that reality is there, and our eyes perceive it. Regardless of how your eyes try to perceive a particular painting for instance, or a particular person, you cannot change the reality of their aesthetics. Thus the moral necessity of aesthetics is to understand that they are what they are, and we cannot make them what we want them to be. The greatest lie that we have been told therefore is that beauty is in the eye of the beholder. Beauty is an universal aspect of life. A painting is aesthetically pleasing regardless of the fact that an individual says that it is not. A man or a woman is handsome/beautiful regardless of the opinions of other men or women. In fact the origins of this term stems out of a spree of paramount jealousy. When a man looks upon a painting by Caravaggio he knows the qualities and beauty of its design, but chooses to say that it is ugly because he himself cannot paint such beauty, or rather because he holds some personal distaste for other's achievement. The same can be seen between people. Who is it that says that "beauty is in the eye of the beholder". Is it not usually the man or woman who is jealous of the appearance of others, and needs to justify their feelings of insecurity by affirming that beauty is not an universal objective thing, but subjective to all men and women? Every time a person says that "I do not care about looks", is the time when they present you with an egregious lie. When your husband or wife has gained weight, although you love them immensely, would you rather not see them revert to their original youthful weight? When you go through a museum do you no want to leave the random boring paintings of pseudo-modernism and go straight to the classics, where aesthetics reigns supreme? Beauty is an objective standard, yet how each man or woman chooses to perceive it although subjective is guided by emotional whims of inadequacy or repression. Why do people hate Renaissance and Baroque art? Because of its immense beauty, grandeur, and eloquence. It is the same mechanism by which people hate those that are physically attractive- jealousy and inadequacy. When one sees a model, the immediate mechanism that they use to protect their fragile egos is to say that "looks are not everything", or "I am not attracted to them". This is a lie. It is as if they reject those that are beautiful/handsome in the fear that they themselves might be rejected. The same concept is applied to art. People call classicism pretentious, the same way that they call Cindy or Robert, the most beautiful people at the office, stuck up and arrogant, when most of the time that is not the case. Beauty therefore is something that exists without your acknowledgement of it, it is not culturally defined. When you hear the old tale that in the 17th century, women were attracted to larger men because that meant they had status and money. Well, of course they were "attracted" to them as they wanted to eat, not because they found them aesthetically pleasing. Beauty is not some subjective interpretation of societal mores, but a simple biological reality. Today, fortunately, women can provide for themselves and do not need to rely on those "men of property". There is value in what is inside a painting, just as much as if there is something outside of it. Meaning that a Caravaggio that is beautiful, but has no symbolism, narrative or ideas is typically boring. One that has only ideas and narratives, but is simply ugly to look at is just as bad. What is then the best type of painting? One which employs both. The same can be said of human beings. The inside and outside count the same in the real world, and a rejection of that is to evade reality. The proverb 'beauty is in the eyes of the beholder' has its literal meaning. It means the person who sees things evaluate the beauty of those things on the standard of his own mental aesthetics. In other words, beauty is highly subjective, and for every person. If a person considers something beautiful, it may or may not appeal to another person.Origin of "Beauty is in The Eye of the Beholder"The proverb "beauty is in the eye of the beholder" might have appeared in the 3rd century. However, the first printed evidence appeared in Love's Labor's Lost by William Shakespeare published in 1588 as, "Good Lord Boyet, my beauty, though but mean, Needs not the painted flourish of your praise: Beauty is bought by judgement of the eye. Not utter'd by base sale of chapmen's tongues."Since then, it has appeared in various literary works with different words but in almost the same sense as in the original.Examples in LiteratureExample #1 Beauty Is in the Eyes of the Beholder by Bari Mar>You can see it and hear it, it's a sensual taste. Yes It is truly a gift to behold. You can touch it or smell it on our senses it's based, Aesthetically it begins to unfold.So what is beauty how is it defined? Is there a right or a wrong? What is beautiful to someone who's blind? To who or what does it really belong?It can be hearing a song or a voice you love. Which proves it doesn't need to be seen, Thinking of the joys of Heaven above, What you love someone else will demean.Meeting your partner for the very first time, Seeing your first child come alive, Touching the peaks of those mountains you climb, Feeling pride as your offspring thrive.I can smell beauty in flowers and trees. Others see it glisten in the skies. A joy to behold is the taste of the seas, To all of our senses it applies.There is so much diversity in that very word. Yet it's individual to one and all. That's why this subject is going to be blurred. What you love to some will appeal.In these stanzas, the poet has beautifully expressed his thoughts about how beauty is subjective. For some, it may be sensual, while for others it may be musical. For some, it is a natural scene, while for others, it is a wild. In other words, he proves that beauty is highly subjective and that it depends on the person how he sees things. Therefore, the meanings of this proverb become clear that it shows that a person will find something beautiful if he or she loves it.Example #2Choice by John ParishAnd I thank the lord That beauty's getting older In the eye of the beholder There'll be no portrait up my stairs There'll be no Grecian in my hairAnd I thank the lord That beauty's getting older In the eye of the beholder There'll be no pin-back cheeks for me No Lolita on my kneeThe poet has twisted the phrase and its meaning. He explains that there is no pressure on the poets about how to see beauty, or what is aesthetic taste. He says that no Grecian yardstick or Lolita model can make the poets describe beauty in certain terms. It all depends on him. The twisted proverb shows that it is "In the eye of the beholder."Example #3Belle: A Retelling of "Beauty and the Beast" by Cameron DokeyBecause there's something missing, and I can even tell you what: the belief we all harbor in our secret heart of hearts that beauty stands alone. That, by its very nature, is obvious. In other words, Beauty with a capital B.Beauty is in the eye of the beholder.Now that's another statement entirely.And what it means, so far as I can see, is that those of us whose looks aren't of the capital B variety can pretty much stop holding our breaths, stop waiting for the right eyes to show up and gaze us.This retelling of the story "Beauty and Beast" shows wo sisters are competing with each other. Here they are discussing beauty. The author has beautifully presented the conversation between his characters to shed light on the issue of the beholder. Using the proverb through individual perspective how each person should become beautiful to impress certain people who appreciate their beauty.Example #4Beholder by Sheka MansarayBeauty is in the eyes of the beholder. Beauty is in the mind and the soul. Beauty is in the words that she speaks. Beauty is in her heart, so it's never cold. The first stanza speaks about the poet's beloved, who looks very beautiful to him. Using this proverb, he discusses her beauty, reckoning different beautiful things that she owns. He states that her soul, sound, words, and heart; all are beautiful. This is a subjective view of beauty that Sheka states in this stanza, arguing that it is still in the eyes of the beholder. Therefore, the meanings of this proverb become clear.Examples in SentencesExample #1: "Joanne didn't believe that Johnson's adopted a child with Down's syndrome. However, her husband reminded her that beauty is in the eye of the beholder. The child brought so much joy to the neighborhood."Example #2: "Although beauty is in the eye of the beholder, sometimes, a person may like something unattractive and still consider it beautiful."Example #3: "The teacher showed the picture of Rafflesia, the world's largest flower from Indonesia. It's a parasitic flower and yet few people like it. So, the beauty is in the eye of the beholder to make it likable.Example #4: "Keira was suffering from low self-esteem. Her father made her stand in front of the mirror and reminded her that beauty is in the eye of the beholder. She had to start feeling beautiful inside and out to let go of her insecurity.Example #5: "Most celebrities are never happy with their looks but it is the audience who appreciate them. That's why it is said that beauty is in the eyes of the beholder."

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