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# The crayon box that talked lesson

The crayon box that talked lesson plan kindergarten. The crayon box that talked diversity lesson plan. The crayon box that talked lesson plan.

PreSchoolGrade 2?In this playful and educational story (a book linked to the TV series The Crayon Box), the contentious speaking crayons learn to appreciate each other when the narrator draws with them, showing them how each contributes to the larger picture. The book's message, to learn to appreciate rather than despise the differences of others, is conveyed through the unmistakable Limburger-strong rhyme text (and equally sweet). The illustrator uses a cartoonist, pretend-child style and a dotted stratification technique to create challenging rather than vivid images. The lack of edges and the use of opaque paper make them appear crammed into the pages. Colors (especially an overused Pepto-Bismol pink and a ruined-in-the-washing white) distract. Skip this cloying book in favor of the breezy My Crayons Talk by Patricia Hubbard (Holt, 1996), which gets the right childish art and saves readers the weight of the big important message.7July Siebecker, Hubbard Memorial Library, MACopyright 1998 Reed Business Information, Inc. "While walking into a toy store, The other day, I overheard a box of crayons with many things to say"... Once upon a time, Shane DeRolf wrote a poem. It was a deceptively simple poem, a fascinating piece that celebrates the creation of harmony through diversity. The boys of the Ad Council heard and appreciated it so much that they made it the theme of their 1997 National Children's Anti-Discrimination Campaign. In the wake of almost a year of public service announcements on television, Random House will publish the illustrated book, illustrated in every color in the pastel box, dazzling newcomer Michael Letzig and conveying the sublimely simple message that when we all work together, the results are much more interesting and colorful. "As we walk through a toy store, the other day, I overheard a box of crayons with many things to say"... Once upon a time, Shane DeRolf wrote a poem. It was a deceptively simple poem, a fascinating piece that celebrates the creation of harmony through diversity. The boys of the Ad Council heard and appreciated it so much that they made it the theme of their 1997 National Children's Anti-Discrimination Campaign. In the wake of almost a year of television announcements, Random House will publish the illustrated book, illustrated in every color in the crayon box, dazzling newcomer Michael Letzig and conveying the sublime and simple message that when we all work together, the results are much more interesting and colorful. Shane DeRolf is an award-winning writer and CEO of Big Word Club, a vocabulary-teaching tool.Michael LetzigA is an author and illustrator best known for the pastel box he spoke about, help second and third grade students understand the concept of diversity and why they should celebrate it. Inspired by The Crayon Box who spoke (Random House, ISBN# 0 679 886 117, \$12.95), a story of Derolf and Michael Letzig, I used a drawing exercise to help students discover the value of diversity. I provided each student with two sheets of drawing paper, then allowed each student to choose a pastel from a box I provided. Then I asked them to draw a photo with only the single pastel. After about five minutes, I asked students to pull out their own crayons and draw another image on the second sheet of paper; They could use as many different colors as they wanted. When they finished coloring, I asked them the following questions: Which photo do you like most? Why? What picture would you like to show in your class, in the hallway, at home? Invariably, students preferred the images drawn with the whole pastel box. I said: "What a boring world would be if we were all the same - as the picture drawn with a single pastel. Diversity in the world makes it like a wonderful box of pastels with endless colors." Then, I read the Crayon Box talking. To continue the discussion, I asked: "Is it not silly for the pastels not to love each other only because of their color? Each pastel had something special to offer to the image — green for grass, blue for the sky, yellow for the sun». Children accepted, and I asked them to brainstorm the reasons why it is important to accept people who are different from us, recording their answers on the edge. In conclusion, I read a passage from an unknown author: "We could learn a lot from pastels. ... (Hanno) all are different colors, but all exist very well in the same box." —Trudi Pinnick Wolfe, councilman at the Beech Grove Central Elementary School, IN For some children, the first day of asylum is also the first time they meet people from other cultures, religions and races. Understand that not all children seem equal, act the same, or believe that the same thing can be shocking to young students. As a teacher, try using the following strategies to teach diversity and differences. Diversity and acceptance Reading high voice images is one of the best ways to introduce new topics, such as diversity and acceptance. One of the best books of all time. The Crayon Box that spoke, uses rhyme and metaphor to illustrate the importance that different colors play in creating a magnificent picture. Just like in the real world, if we were all identical, everything would be boring and boring. Other stories, such as How the Zebras Got Their Stripes, and, I Love Being Me, are good examples of children's literature teaching acceptance without a hard adult message. The story of Elmer the Elephant can be a great way to help children gain self-confidence. Allowing your class to decorate your elephant in colorful and elaborate ways (it is plaid in the book), theySee visually like all special in their class really is! Image books are an easy way to get a complicated message through young minds. These such concepts Racism, prejudice and inequality are often too complex to understand for young readers. The same but different a great misunderstanding is to believe that something different is less worthy. It is very difficult to understand that two things (or people) can be opposed, but perfectly the same in value. An activity to help children understand that we are all the same is the experiment of the egg, in which a brown egg and a white egg are broken to find out that inside the yellow and white yolk is exactly the same . Also, once cooked, both eggs have the same taste regardless of the color of the shell. The book of MEM Fox Whoever You are also helps to illustrate the vast similarities between children around the world. She writes about how all the kids laugh, play, cry and bleed the same way, regardless of the color of the skin or the country in which they live. Encourage positive conversations a last note is to help students understand that words can be very powerful and once they said something negative, you can't retract. In this young age, children will naturally have many questions when they meet for the first time a child of another breed, ability or religion. For young students, differences can be scary at the beginning, but when the opportunity is given, they may be incredibly powerful and instructive moments. To begin with, give children frame frames like A «I was wondering if I could tell me more about ... A» They will involve them in positive conversations without hurting anyone's feelings. Another activity consists of cutting a natural size person from brown butcher. That every child tears a piece of the person if he has ever been ridiculous or he was ashamed of himself. Then try putting back the pieces on the person with the adhesive tape. This ribbon symbolizes saying «I'm sorry» because even if it helps, it can never make the person completely integrated. Hang the person registered in the room as a reminder of not tearing each other with bad words. Here are other ideas lesson program to expand the thinking of children: color properties this is a science lesson based on primary colors. Although it does not deal directly with the diversity, it would be an excellent introduction to a study unit on racism or tolerance between different cultures. Box of pastels Here is a great visual art program in which every child can decorate a crayon to represent himself / Hersel. All pastels are assembled in a box for a large bulletin board in the classroom. Diversity of families Young students can do research and write about what makes their family special and unique. This program includes a nice poetry suitable for either exposing in class. Shane DerOlf, Author, Michael Letzig, Illustrator, Shane DerOlf, Illustrator Random House Books for Young PE DOC A 2-285/87 Report drawn up on behalf of the Committee on Economic and Monetary Affairs and Industrial Policy on the proposal from the Commission to the Council (COM(88) 288 final) The discord between the inhabitants of a pastel box leads to a lesson on tolerance and respect in this quaint, although educational, illustrated book. The various colors housed on the shelf of the toy store express their aversion for oneAnd I'm complaining Something's wrong here! " When a girl listens to pastels' observations, she decides to take them home and establish the right things. It establishes its new design tools and creates a scene that uses all colors, until the pastels realize ", when we gather ... / the image is complete." "Although the result of the Derolf rhyme poem is predictable, history effectively presents the difficult concepts of individuality and unity for small children. Letzig's illustrations are properly saturated with a rainbow of shades. Its human figures in front of rounds and kitschy, decorative backgrounds have a stylized gypsy that the main characters - anthropomorphic crayons to tip, anthropomorphic - lack. All ages. FYI: the text of this book has become the cornerstone for the 1997 public service campaign of the advertising board and a pastel box licensing company between random house and Polygram which includes television programming, books, toys and videos. Video.

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