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Photo Courtesy: Netflix / FX / Getty Images Whether it's an absolute pleasure or a prestige TV icon, of a wellness sitcom or a high-level theatrical series, television not only has the ability to represent And reflect the societa ', but also to teach us some valuable lessons on the acceptance and opening. To take a look back to television history and highlight some titles that have made TV a more representative, progressive and diversified place. Lucille Ball or Á «I love Lucy» in 1952. Photo Courtesy: CBS in the years Á 50, the sitcom I Love Lucille Ball, in which her character was married to DESI Arnaz. Ball husband, broke a great tab Television. When the actress remained pregnant, the couple thought that the show, broadcast for a season from the CBS, would have been canceled or paused until after childbirth. Pregnancy was not considered to happened on TV at era. And writing around the pregnancy of an actress has not always been as easy as giving a fabulous coat in Scandal Kerry Washington. It at the end, the pregnancy of Ball has been inserted in the show, a approach that has since been many Times in television scripts. Writers should avoid avoiding the word Á «pregnant», considered too vulgar for the air. The episode in which Lucy's pregnancy was announced in 1952. It was entitled Á «Lucy Is Expecti» because apparently it is good to refer to the word á á á á á á á « » in French. The characters used verbal expedients like á á á á á á á « » Blessed event. "to indicate the state of Lucy. Nickelle Nichols and William Shatner in «Star Trek». Original date of the episode: 22 November 1968. Photo Courtesy: CBS Via Getty Images Star Trek: The Original Series not only has gained a passionate attention since it has different sequel, spin-offs and film franchises over the decades, but it was also a rare example of diversity on the screen. Nickelle Nichols interpreted Uhura, a lieutenant of the fleet and communications officer, making the show one of the first to show a black woman who does not retract a servant. George Takei interpreted Lieutenant Sulu, the helmsman of the u.s.s. Enterprise. Having a Japanese-American actor in a role so visible just twenty years since World War II, a period defined by American anti-Asian policies and racism, also highlighted the commitment of the show for representation. Then there is the kiss. Uhura and Captain Kirk (William Shatner) kissed in an episode of 1968 under the influence of aliens. You can object if that was the first interracial kiss on the screen or not, but it certainly showed the dedication of the show to the representation of a plural and diversified society. And confirmed the famous words of Kirk: "Where I come from, size, shape or color make no difference." Mary Tyler Moore ne «The Mary in 1975. photo courtesy: getty images this seven season sitcom, aired between 1970 and 1977, broke some patterns, was played by mary tyler moore in the role of mary richards, a single woman. single.His 30 years focused on his career at a TV station. The show was created by James L. Brooks and Burns Allan but boasted a written room where there was also a significant number of women, especially for the period. Treva Silverman was one of the first women hired as a writer for the show, and most importantly, she shared her experiences to inform the lives of the characters. Other than in the writers' room, the show was turned towards the revolutionary because it focused on The Life of an Independent Career-woman who didn't bother to get married. And although some issues were not treated in the same straightforward way, grown accustomed in recent decades, the show did make suggestions about Mary having an active sex life and taking the pill. She also waited the way for the other shows centered on career women like Murphy Brown, Ally McBeal, 30 Rock& even Sex and the City. Ellen Degeneres and Lisa Darr in á ~ Állen.Á™™ Episode Air Date: July 22, 1998. Photo courtesy: Walt Disney Television Via Getty Images The sitcom Ellen, starring Ellen Degeneres while Ellen Morgan, was in her fourth season when Aered was "The Puppy Episode" in 1997. In it Morgan was attracted to a character played by Laura Derna and came out as gay to his friends. The á ~ ÁYep, the gay moment á ~ "Gay moment was great for American TV because until the gay characters had been relegated to secondary roles, mostly notable. The character of Degeneres announcing her sexual orientation coincided with the actress herself also coming out with a cover of a magazine Time& Cover and interview.degenes "has been under scrutiny in recent months regarding allegations of a toxic work environment in her talk show the Ellen Degeneres Show, but in the 90s her sitcom cancelled the path for further LGBTQ representation on TV. SITCOM & GRACE began airing in 1998 with Eric McCormack playing gay lawyer and best friend to Grace (Debra Messing). Then there was queer as popular on showtime in 2000. It was an adaptation of a British show of the same name and depicted a group of gay friends – and their sex lives – in a nuanced way. Karyn Parsons, James Avery, DAPHNE REID, Joseph Marcelles, Tatyana Ali, Smith and Alfonso Ribeiro in "Fresh Prince of Bel-Air." Photo courtesy: NBCuniversal Via Getty Images The Banks á ~™™ and their Philadelphia-born nephew Smith á ~™™ The first black family on a successful SITCOM TV with international success. The Cosby Show was reigned first with eight seasons, running from 1984 to 1992, before Bill Cosby's sex crimes came to light. The new Prince Fresh of Bel-Air began to arch in 1990 and was released on Smith's life. The sitcom Six-stagion began Smith's career. But in addition to making the protagonist Star of cinema, the show also highlighted the life of a black family rich in a black family, stable and educated by college, expanding the purpose of how black characters were represented on TV. And even though he was a sitcom, the show also faced serious topics Police profile: "Will and Carlton (Alfonso Ribeiro) are stopped by police while driving a Mercedes Benz: drug use, armed violence, rape, HIV, racism and other issues. Vanessa Williams, Mark Indelicato, Tony Plana, Ana Ortiz, America Ferrera, Becki Newton, Eric Mabius, Judith Light and Michael Urie in "Ugly Betty." The show put a Mexican-American family at the center of a first night show. There was also America Ferrera, who played an inelegant but hard-working woman who ends up working in a fashion magazine. Tony Plana played Betty's father and often mixed the Spanish and English dialogues on the show, as many Hispanic families do. And Ana Ortiz played Hilda, Betty's older sister. The show received praise for its portrayal of Latinas on television. But he also addressed topics like body image and Hilda's teenage son who turned out to be gay. In addition to winning three Emmy's, Ugly Betty has won two Media Awards Gay and Lesbian Alliance Against Defamation (GLAAD).Ortiz once again participates in a historic television show: Hilda's Love, Victor. The show focuses on Victor, a gay teenager half Colombian-American and half Puerto Rican, and his struggles to tell his religious family he is gay. Ortiz plays Victor's mother. Natasha Lyonne, Yael Stone, Danielle Brooks, Dascha Polanco, Taylor Schilling, Uzo Aduba, Adrienne C. Moore, Kate Mulgrew, Jessica Pimentel and Selenis Leyva. Photo Courtesy: Netflix What began as an adaptation of Piper Kerman's memoirs of months spent in prison for a ten-year-old drug conviction has become much more. As the show by Jenji Kohaná (Weeds) progressed, the show stopped focusing on Piper (Taylor Schilling) and opened the way for an incredibly diverse cast of women. The show, which aired for seven seasons on Netflix from 2013 to 2019, has become a refreshing mix of stories from all the women who made it. In subsequent seasons, the series also commented on the for-profit prison system and immigration. But his inclusion of women of all ages, races and backgrounds is what made him stand out in the first place. In addition, the series helped cement the careers of actresses Uzo Aduba (Mrs. America, In Treatment), Natasha Lyonne (Russian Doll), Samira Wiley (The Handmaid) and Laverne Cox (Promising Young Woman). Jana Schmieding and Ed Helms. Photo Courtesy: Peacock This Peacock sitcom that aired its first season in April 2021 is co-created and produced by Ed Helms, Michael Schur (Parks and Recreation) and Sierra Teller Ornelas (Superstore). Teller Ornelas is Navajo and one of the five native writers of this program. In fact, Rutherford Falls has one of the largest halls of native writers in history, according to Peacock. Falls in front of the cameras with actors Jana Schmieding and Michael Greyeyes who play the members of the fiction Minishonka Nation. Rutherford Falls was praised for its representation of Native American characters and cultures and inclusive representation. The show also features Helms as Nathan Rutherford and Jesse Leigh as Bobbie Yang, Nathan's non-binary executive assistant. Rutherford Falls has only broadcast a season so far, but it will be interesting to see if it opens new opportunities for Native American narratives told by native creators and actors. courtesy photo: CBS Entertainment/IMDb Taking advantage of a beloved show is not easy, but some of the most popular shows in TV history have had endings that have left fans angry or disappointed. Amazing shows like How I Met Your Mother and Game of Thrones devastated many fans with unsatisfactory endings. Keep reading to see the worst endings of all time. Attention: Some of the critics seasons will make you furious. If I asked a loyal fan of what the Sopranos were about, they would probably say sex, drama and violence. So it is no surprise that fans anticipated this HBO series to end with a big bang after six strong seasons. However, viewers could not believe what actually happened in the final episode. In the final scene, fans saw "Gossip Girl" the whole time? Dan Humphrey (Penn Badgley) was revealed as the infamous Upper East Side gossip. Many fans say it doesn't make sense that the character of Dan would ruin the lives of people who cared about him. Disappear, right? Xoxo, Gossip Girl. The season finale of the 80s and 90s sitcom comedy, Roseanne, led spectators for a long time scratching their heads. For nine seasons, Roseanne was respected for representing the blue-neck Americans, but the tone of the show changed after the Conners won the lottery and began to live a life of luxury. Wait, there's more. Eventually, fans realized that the lottery story and many events in the season finale were all lies created by Roseanne for her autobiography. Many fans were also left strangled after learning that her husband, Dan (John Goodman) did not actually recover from his heart attack and died. 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