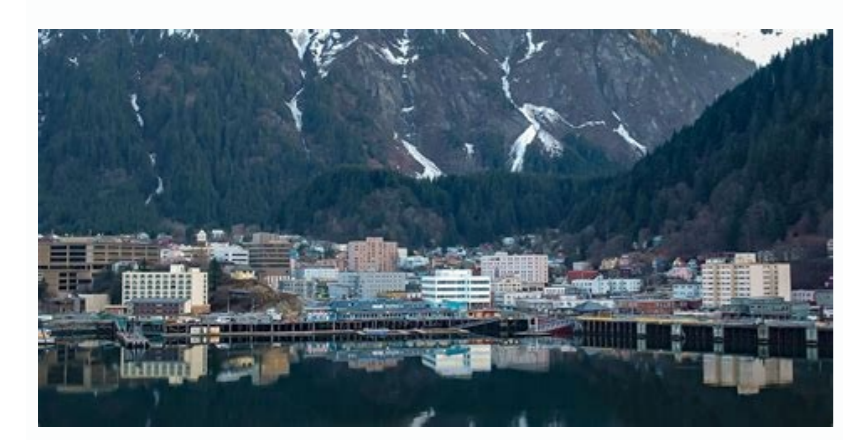


Truecaller video call setting

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Facebook If you use Facebook Messenger, you don't need to jump over to Zoom, Google Meet, or any other service to hold a group video call with friends and family. Instead, using Messenger Rooms, you can start a chat with up to 50 people, including those without a Facebook account. What Are Facebook Messenger Rooms? Facebook has always provided free video-chatting services for one or more Facebook friends through its Messenger feature. But with Facebook Rooms, you can create rooms where up to 50 people with or without a Facebook account can jump in and chat with others over video. Although not live at the time of writing, this feature will eventually expand to other Facebook-owned apps, such as WhatsApp and Instagram. RELATED: Facebook Unveils 50-person Video Chat on Messenger and WhatsApp Beta What makes Facebook Rooms unique is that the "rooms" are persistent. Unlike other services that generate a new video conference for every meeting, Messenger Rooms live on. This means that even if the host leaves, the rest of the participants can come and go whenever they like. Unfortunately, those without a Facebook account who want to join using the unique link can only jump into the group video call if the host is already in the chat. Create a Messenger Room From Facebook on Desktop You can create a room from your Facebook Home page using your desktop browser of choice. Start by clicking on your avatar that has a plus (+) on it under the "Rooms" section near the top of your screen. This is also where you can see friends who may have a room up and running. Click on their avatar to try to join their room. If they don't have a room that you can join, you can choose to either message them or create a room of your own and invite them to that. Once the "Create Your Room" window loads, you can click on "Room Activity" to change the description of the room. You can also change the room's emoji. Next, use the "Who Is Invited" option to choose whether you want to make the room open for any friends to freely join, or if you want the room restricted to only those you specifically invite. Lastly, rooms are set to start immediately by default. Select "Start Time" to schedule a meeting for a future time. When you're done, click the "Create Room" button. Once your room has been created, you can see who is already invited, invite additional people whether or not they have Facebook accounts, share the link to your room, edit the room, or end the room. Click the "Join" button to jump into your Messenger room. A new browser window will pop up. If it doesn't, make sure that your browser is set to allow pop-ups. Confirm that you want to enter the room on your current Facebook account, and your room will be up and running. From left to right, use the buttons at the bottom of your screen to share your screen, view participants, toggle your camera, toggle your microphone, or end the call. If you want to make your room more secure, you can lock it so no one else can join. To do this, select the "See Participants" button at the bottom and activate the toggle next to "Lock Room." Create a Messenger Room From Facebook on Mobile You can also start and join Facebook Messenger Rooms from the Facebook app on your iPhone, iPad, or Android devices. You can find Rooms in the first bar under the "What's On Your Mind" section. Tap "Say Hi" to try to join a room that your friends have set up. If you're unable to join this room, you can message them or try to set up one of your own. Tap "Create" to generate a new room. It will instead say "Join" if you already have a room up and running. Alternatively, if you want to create a post on your timeline to go along with your room, you can tap the "Room" button on the right under "What's On Your Mind." If you tapped "Create," you'll need to choose several settings before your room launches. In the "Edit Room" menu, select "Room Activity" to change the description and emoji of the room. Tap "Who Is Invited?" to send invites to specific friends or allow all friends to join. Lastly, select "Start Time" if you want to schedule a meeting for a future date. Tap "Done" when you're ready to launch the room. Unfortunately, once the room has been created, you will only be able to leave the room up and running. You won't be able to end the room in the Facebook app. Instead, you can end it through the Messenger mobile app or through the desktop versions of Facebook or Messenger. Create a Room From Facebook Messenger on Desktop You can use Facebook Messenger Rooms to make a video meeting for up to 50 people. To get started, log in to your Facebook account, and click "Messenger" on the left side of your screen. Once you're on the Messenger page, click the "Create A New Room" icon, which resembles a video camera with a plus sign (+) inside of the button. A separate pop-up window will appear, so make sure that your browser allows pop-ups. In this window, choose whether you want to switch accounts for this video meeting or continue on your current profile. Once you're ready to continue, you may be asked to reenter your username and password before the room will start. Your video feed will appear in the bottom right of the window, while the video feeds of your guests will appear in the center. The buttons at the bottom of your screen, from left to right, will allow you to share your screen, see call participants, turn off your video feed, mute your microphone, or leave the room. Click the gear icon in the top right to access the settings for your microphone, speakers, and camera. You can remove participants and lock your room by clicking on the "See Call Participants" button at the bottom of your video meeting. Selecting the button opens a small menu where you can view everyone in the call and invite more. Prevent anyone new from joining the room by activating the toggle to the right of "Lock Room." The link to every room you create is unique, so you'll never have to worry about someone saving the link to a room you've created. Create a Room From Facebook Messenger on Mobile It's just as easy to set up a meeting through the Facebook Messenger app on iPhone, iPad, or Android devices, although mobile rooms have fewer features than desktop rooms. To start a room on mobile, open your "Messenger" app, select the "People" tab, and tap "Create A Room." Once your room loads, tap the "Share Link" button to copy the link or send it directly to your friends through email, Messenger, or other messaging apps. Anyone who has this link can join your meeting, even if they don't have a Facebook account. Unfortunately, you can't lock a Messenger room using the mobile app. If you tap the back arrow at the top left of your screen, you can stay in the room while exploring Facebook or other apps. You can select the "X" in the top right of your screen to end the room for everyone or leave the room open. If you choose the latter, you'll receive a call notification when someone new joins. Keyboard Shortcuts for Facebook Messenger Rooms When you're in your Facebook Messenger Rooms, you can use simple keyboard combinations to control your end of the call. Here are the hotkeys, as found by clicking the "Settings" gear icon in any video call: End Call: Alt+E Full Screen: Alt+F Share Screen: Alt+S Settings: Alt+P Toggle Mute: Alt+M Toggle Video: Alt+V Starting a video call using Facebook Messenger Rooms can be a bit confusing at first with so many ways to get the ball rolling, but once you've figured it out, you'll be chatting with all of your friends and family. (Pocket-lint) - Welcome back to Skype Up Your Life on Pocket-lint. At this time each day, we'll be looking at how you can improve your video calls by asking some professionals. The professionals in questions are a group of people from an industry that's been working with the moving image longer than the internet has been around. That business, is show business. Today is the turn of the art department. Art is responsible for set design, dressing scenes, props and generally making sure things look right in the background. We got hold of art department veteran Shay Leonard with his 25 years or so in the movies and impressive list of credits to show for it with British hits like Shaun of the Dead, Lock Stock and Two Smoking Barrels, Sexy Beast, Bright Star and Sherlock Holmes all on there. Also a writer and director in his own right, Shay was good enough to give us a few pointers for better video calling that anyone can use. Avoid a plain background If there's one video call set to avoid, it's the plain white background. "People are still getting over video calls, so having just a single object, you, to look at in the eyes the whole time can be a bit intense for the viewer on the other end," explains Shay. "When there's something else in the background, it lets the eye wonder a little bit and it's more interesting. It also means that you don't necessarily have to look your best or, more to the point, if you don't look your best, people are less likely to notice." If you are stuck with a wall, go for a colour. Cinematographers and cameramen tend to hate white because it blows everything else out so much white. Avoid attention grabbing bright reds and yellows. You're better off with pastel tones. "Patterned backgrounds are probably worse than plain, though. Patterns are too distracting. If you're stuck with a hotel room with Regency wallpaper, you're probably be best off set-wise going with the bathroom, although you'll have sound issues in there. Whatever you do, probably avoid having the bed in your shot." A background to reflect who you are If you're at home, in your office or any kind of familiar environment that gives you options, then it's worth specifically dressing a corner of your space for video call use. It doesn't have to be exclusively for that purpose but think of it as your regular backdrop. A good move is to find a background that best reflects whatever skills or expertise you're trying to convey with your call. Obviously, that's not an issue if it's a personal call but, if it's in a professional capacity, then what genre of capacity is that? "A bookcase is a classic because it says a lot about you," offers Shay. "It says, 'Oh look, this person is well read.'" A video collection is good too if you're a filmmaker or somehow involved in the movie business or interested in film. "So, think about what it is that you do, and dress a background with pictures or objects in a subtle manner that give clues as to what you're about." In general, if you make it look professional, people will be more interested in what you're saying. Use objects but use them wisely So, background objects are great at saying something about you but it's possible that they can distract too much as well. "There was an interview on the news the other night about sugar in kids' cereals and they had some footage of this mum feeding her kids and they stuck this big box of Sugar Puffs on the counter behind her. So, it might have been selling the story but it was a bit too much of product placement for Sugar Puffs. And it was also very distracting. The thing about set design usually is that you're looking for something that will catch your eye but not too much." Too much clutter is bad. Any objects that stand out too much and upstage you are bad and another absolute no-no is to have an object that appears to interact with you. "Don't have anything growing out of your head." Shay demonstrates. "It's a classic faux pas. The famous thing is having a plant growing out of your head. Plants can be brilliant in frames but make sure to keep them to the side. The other classic is a lampshade that people tend to end up wearing as a hat in bad composition. Again, they're good objects to have, but in the right place." Mirrors are also best avoided. Keep some distance between you and your background Unless you want to look like a footballer being interviewed after a game, it's important to get some space between you and your background. "It's not good to be pushed up against a wall. The theory is that there's a psychological element that you looked squashed in along with the viewer which is then uncomfortable for both of you. There's also then less space for the background to be interesting." Landscapes are better than brick walls There will be some occasions for video call use where you'll be out and about and need to make a video call. Hopefully, most of these will be social calls and not too important. If you are looking to make a good impression though, you've still got a decent chance to make use of what's around. Dashlane can keep your employees' passwords safe By Pocket-lint Promotion · 23 August 2022 If you're concerned about your organisation's security, this is a no-brainer. "It's the kind of choice that roving news camera teams need to make all the time. The big question is usually whether it's best to go with a static wall or side of a building or to have a park or some kind of open space. A park is usually better because it offers more depth and interest rather than, say, the distracting, close pattern of a brick wall. Of course, the downside of open space is that you risk a member of the public running up behind you and ruining your shot." Writing by Dan Sung.

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