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Bangla natok song video

Skip navigation! Welcome to The Drop, the home of Refinery29 for the first music videos. We want to shine the spotlight on women artists whose music inspires us, excites us and (literally) moves us. That's where we'll support their voices. The songwriter behind hits like "Without Me" by Halsey and "Ruin My Life" by Zara Larsson is making music of his own. The native of Orange Delacey County released its debut LP Black Coffee this March, and now, it is sharing the music video for its song "Damn" exclusively with Refinery29. The video, which presents Delacey holding the hand of an invisible man, was filmed on a GoPro at the famous Madonna Inn in San Luis Obispo, Calif. Here, Delacey talks with Refinery29 about inspiration behind the track, and how it went from the singer to the artist in front. Refinery29: What inspired the track "Damn"? Delacey: "The song Sophie B. Hawkins' 'Damn I Wish I Was Your Lover' has always been one of my favorite songs since I was a kid. I just fell in love with someone, and I barely knew him, but I was already obsessed with him and fantasized about everything I wanted from him. That song just poured me out: we just kept a line of Hawkins and the original melody. I think it's a happy song, there's a bit of twist because who knows if you're going to get this person or if love is mutual, but production is happy and makes you want to dance. " How did you come to the idea for theIt was a mix of my creative director, myself, and the person who shot the video. We invented the idea on the spot. We were in the Madonna Inn, shooting a lot of content. We were in the Madonna Inn, shooting a lot of content. I had never been to Our Lady Inn first, and I always wanted to go there to see it and shoot there. Each single room of the Madonna Inn is different, so we marked which rooms we wanted to do in which to shoot. It was like integrated sets!" How is freeing your music instead of writing for other artists? "You know, it's different and the same. I'm always writing from something I've been through, even though it's a shared experience with another artist. When I wrote this album, I was in a secluded place with my only friend who is a producer. I was in New York, in a studio, somewhere and I knew it was for me. It was a different set of rules. I didn't have to listen to anyone else's opinion – I was very much." Did you have a favorite song you wrote for another artist? "It's really, really hard to choose from. I would say 'Ruin My Life' by Zara Larsson because I loved that song and how it came." What inspires your texts? Real life, or your imagination? "Sometimes I'm out living my life and writing a concept, and in those situations, I'm more imaginative. Could have been something I've been through in the past. This can satisfy smarter!Most of the time, it's stuff I'm going through right now or I can't really do it when I'm writing." What advice would you give to the songwriters who want to become artists? "It seems a bit horny, but be faithful to yourself and to what you mean, not just putting out something because you think that's what people want to hear, put out something that comes from an honest place." the music industry has been criticized for not making a place for women, what are your thoughts on this as a songwriter? "I've always been taken as seriously as any man, but maybe it's because I ask him as a feminist, women end in every sector, in every aspect of life. I think it's improving, just because of how many strong voices we have right now, and because all of us who gather together feel like a force. I hope many other women come to produce. Many women don't go that way, and I think it's a stereotype that sucks. I'm seeing more and more women choose that path, and also me. I'm trying to record myself more and get into engineering so that I can be more independent." check out the first of damn, below: storing information or accessing information already stored on your device as advertising identifiers, device identifiers, cookies and similar technologies. the collection and processing of information about using this service to subsequently customize advertising and/or content for you in contexts, like on other websites or applications, over time. Generally, the content of the site or app is used to make inferences on your interests, which inform the future selection of advertising and/or content. The collection of information, and the combination with the information previously collected, to select and provide advertising for you, and to measure the delivery and effectiveness of such ads. 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