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Get all the best moments in pop culture & entertainment delivered to your inbox. Get all the best moments in pop culture & entertainment delivered to your inbox. Finder > Internet TV Advertiser Disclosure Finder is committed to editorial independence. While we receive compensation when you click links to partners, they do not influence our content. Was this content helpful to you? Disney+ has billed itself as a family-friendly streaming service, and what better way to get close to your loved ones than by curling up on the couch with a holiday movie? Though the recently launched service doesn't have as many holiday movies as Netflix at the moment, there's still a healthy selection on offer. With both classic and modern Christmas flicks like *Miracle on 34th Street*, *Tim Allen's The Santa Clause* trilogy and *The Muppet Christmas Carol*, you're sure to find something to get you in a seasonal mood. There's also *Noelle*, one of the first Disney+ exclusives that premiered at launch and the original *Home Alone's*, that Disney is reproducing. Regardless of what kind of holiday flick you're looking for, you'll be sure to find something to warm you up in the cold winter months – or to cool you down for a Christmas in July binge-watching session. While we were devastated to see that the *Star Wars Holiday Special* was nowhere to be found, you can also check out the complete list of Disney+ content and find something fun to binge during the holiday season. Below is the list of every live action and animated holiday movie currently available on Disney+. Disney+ Christmas movies Sign up to Disney+ before the price rise Disney+ prices will go up when Star joins the platform on 23 February. Sign up for an annual subscription now and save! *Noelle* 2019 Fantasy Family Comedy *The Santa Clause* 1994 Fantasy Family Comedy *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* 2005 Fantasy Family Action-Adventure *The Santa Clause 3: The Escape Clause* 2006 Fantasy Family Comedy *The Santa Clause 2* 2002 Fantasy Family Comedy *Pluto's Christmas Tree* 1952 Family Animation *Kids Mickey's Christmas Carol* 1983 Fantasy Family Animation *Mickey's Once Upon a Christmas* 1999 Anthology Family Animation Comedy *Beauty and the Beast: The Enchanted Christmas* 1997 Fantasy Romance Family Animation Musical *Olaf's Frozen Adventure* 2017 Fantasy Family Animation Comedy Musical *The Nutcracker and the Four Realms* 2018 Fantasy Family Action-Adventure *The Muppet Christmas Carol* 1992 Drama Fantasy Family Comedy Musical *One Magic Christmas* 1985 Drama Fantasy *The Christmas Star* 1986 Drama Crime Family *Home Alone* 1990 Family Comedy *Home Alone 2: Lost in New York* 1992 Family Comedy *Tim Burton's The Nightmare Before Christmas* 1993 Fantasy Family Animation Musical *Miracle on 34th Street* 1994 Family Comedy *Home Alone 3* 1997 Family Comedy *Richie Rich's Christmas Wish* 1998 Family Comedy Action-Adventure *I'll Be Home for Christmas* 1998 Coming of age Comedy Action-Adventure *The Ultimate Christmas Present* 2000 Fantasy Comedy *Twas the Night* 2001 Crime Fantasy Comedy *Disney's A Christmas Carol* 2009 Fantasy Animation *Santa Buddies: The Legend of Santa Paws* 2009 Fantasy Comedy *Kids Ice Age: A Mammoth Christmas* 2011 Family Animation Comedy *12 Dates of Christmas* 2011 Romantic Comedy Fantasy Romance Family Comedy *Good Luck Charlie, It's Christmas!* 2011 Coming of age Family Comedy *Santa Paws 2: The Santa Pups* 2012 Fantasy Musical No titles matching your search criteria were found. Image source: Disney+ website Finder > Internet TV Advertiser Disclosure Finder is committed to editorial independence. While we receive compensation when you click links to partners, they do not influence our content. Not only does Netflix have thousands of movies to stream but it's also creating original local content. Get more out of streaming Couldn't find what you were looking for? Compare streaming services below Get 3 months free and 49% off a 12-month Express VPN subscription Browse the internet securely from anywhere in the world with ExpressVPN. Was this content helpful to you? Actively scan device characteristics for identification. Use precise geolocation data. Store and/or access information on a device. Select personalised content. Create a personalised content profile. Measure ad performance. Select basic ads. Create a personalised ads profile. Select personalised ads. Apply market research to generate audience insights. Measure content performance. Develop and improve products. List of Partners (vendors) The world's movie capital is not Hollywood but Bollywood. Bollywood is the nickname for the Indian film industry located in Bombay (now known as Mumbai, though Mollywood hasn't quite caught on.) Indians are in love with movies, even though most films follow a similar format called masala (the word for a collection of spices). Movies are three to four hours long (and include an intermission), include dozens of songs and dances (featuring 100 or so choreographed dancers), top stars, the story between the songs of boy meets girl (without any kissing or sexual contact), lots of action (though no bloodshed), and always - a happy ending. Fourteen million Indians go to the movies on a daily basis (about 1.4% of the population of 1 billion) and pay the equivalent to the average Indian's day's wages (US \$1-3) to see any of the over 800 films churned out by Bollywood each year. That's more than double the number of feature films produced in the United States. Although American-made films have been edging into India, only the blockbuster *Titanic* has ever made India's top five list. One hundred and fifty U.S. films arrived in India in 1998. However, Indian films have become somewhat of an international obsession. Bollywood films are being shown in American and British theaters on a more and more frequent basis. These theaters have become community foci for the South Asian communities around the world. Though separated by a vast distance from home, South Asians have found Bollywood films to be a great way of staying in touch with their culture and their fellow South Asians. Since India is a country of sixteen official languages and a total of twenty-four languages spoken by over a million people each, some portions of the film industry are fragmented. While Mumbai (Bollywood) leads India in film production, its speciality lies with Hindi movies. Chennai (formerly Madras) produces films in Tamil and Kolkata (formerly Calcutta) is the Bengali movie capital. Neighboring Pakistan's Lahore calls itself Lollywood. Bollywood's film production center is a government-owned studio facility known as "Film City" in the northern suburbs of Mumbai. Bollywood traces its start to 1911 when the first silent Indian feature film was released by D.P. Phalke. The industry boomed and today there are over 250 theaters in Mumbai alone. The stars of Bollywood are very popular and highly paid, considering the budget of the films. The lead star in a film often receives as much as 40% of the US \$2 million budget for the typical masala film. Stars may be in such high demand that they're working on ten films at once. Photographs of Bollywood stars grace shop windows and homes throughout the country. Providing three to four hours of escapism is the primary objective of Bollywood and it's a recipe done well. Indian movies are becoming more and more popular around the world so watch for them in theaters and video stores near you. Fellini, de Sica, Rossellini, Visconti, Bertolucci, Antonioni -- Italian cinema has its fair share of masters who have influenced moviemaking around the world. This top 10 list isn't meant as an end-all compilation of the greatest films of Italy but rather as a starting-off point for exploration. Ciao ciao! Hulton Archive / Getty Images It's unthinkable to talk about Italian film without including Federico Fellini, and "La Strada" (1954), a heartbreaking classic about a poor girl who is taken away by a cruel strongman to become a circus performer, is impossible to resist. It features wonderful performances by Anthony Quinn and Giulietta Masina. It won the Academy Award in 1957 (it was released in the U.S. in 1956) for best foreign film -- the first time this award was given -- and several Italian movie awards, including for best director. The American Film Institute calls it "one of the most influential films ever made." For more early Fellini, check out "Nights of Cabiria," also with Masina. Vittorio de Sica's 1952 neorealist film about an old man who is stripped of his dignity is sad but not sentimental. The legendary movie critic Roger Ebert called it "one of the best Italian neorealist films -- one that is most simply itself and does not reach for effects or strain to make its message clear." De Sica is also renowned for 1948's "The Bicycle Thief." Silver Screen Collection / Getty Images "1900" (1976), Bernardo Bertolucci's epic history about a peasant and a landowner over the course of the first half of the 20th century, stars Robert De Niro and Gerard Depardieu. If you don't have the time -- "1900" is more than five hours long -- try "The Conformist" (1970) or the renowned "Last Tango in Paris" (1972) with Marlon Brando and Maria Schneider. Michael Ochs Archives / Getty Images "The Battle of Algiers" (1966) is Gillo Pontecorvo's legendary re-telling of the struggle for Algerian independence from France during the 1950s. This timeless and powerful film was nominated for three Oscars. This sprawling and all-engrossing 2003 drama by Marco Tullio Giordana, the most recent film on this list, follows two brothers from the 1960s to the 2000s. The film was first screened in Italy as a TV miniseries and released in the U.S. as two films at three hours each. The time flies by. In his review for *The New York Times*, A.O. Scott says, "The story (Giordana) has to tell ... is full of nuance and complexity, but it is also as accessible and engrossing as a grand 19th-century novel." Yet another masterpiece by Fellini, "La Dolce Vita" (1960) features Marcello Mastroianni as the original paparazzo who chases Anita Ekberg through the streets of Rome and right into the Trevi Fountain. "La Dolce Vita" won an Oscar for best costume design in a black-and-white film and was nominated for three others, including best director. Roberto Rossellini's landmark 1945 film portrays the struggle of Rome's citizens of the resistance during the final days of the Nazi occupation in World War II. The film was shot very shortly after Rome was liberated by the Allies and stars Anna Magnani. Kristen M. Jones, writing in *The Wall Street Journal* in 2014, says the final moments of the film "are a still-thrilling call to conscience and hope." Cath Clark, writing in *The Guardian* in 2010, said: "There is perhaps no film to rival the humanism and clarity of purpose of Rossellini's neorealist masterpiece." Hulton Archive / Getty Images Monica Vitti plays a woman searching for a missing friend in the Mediterranean in Michelangelo Antonioni's breakthrough film from 1960, which won the Cannes Jury Prize. Corbis via Getty Images / Getty Images Burt Lancaster, Claudia Cardinale and Alain Delon star in the 1963 epic story of elegiac grace in Luchino Visconti's Sicilian tale of revolution and decline in the 1860s. Giuseppe Tornatore's sentimental love letter to the movies from 1988 won the Oscar and Golden Globe for best foreign language film in 1990 and the Cannes Jury Prize in 1989. This magical film follows the life of an Italian director and is told in flashback. The first *Madagascar* movie, *Diary of a Mad Black Woman*, started out as a play written by Perry. It tells the story of a well-to-do couple who is about to celebrate their 18th wedding anniversary when the husband decides to leave his wife. She deals with the shocking news by escaping to her house of her grandmother, *Madagascar*. It was released in 2005. *Diary of a Mad Black Woman* *Madagascar's Family Reunion* Released in 2006, *Madagascar's Family Reunion* was also based on one of Perry's plays. In the movie, *Madagascar* takes on guardianship for rebellious teenagers, must help her nieces deal with relationship trouble, and plans a family reunion at the same time. Meet the Browns The 2008 film *Meet the Browns* was also based on a play by Perry. It tells the story of a single mom in Chicago who goes to Atlanta for her father's funeral and meets an eccentric family she never knew she had. *Madagascar* makes a cameo appearance in the film. *Madagascar Goes to Jail* Just like his previous films, Perry's *Madagascar Goes to Jail* began as a play and became a major motion picture in 2009. After a high-speed chase, *Madagascar* lands herself in jail, and the film shows how her family rallies behind her to show their support and help her find freedom again. *I Can Do Bad All By Myself* Another 2009 release that started out as a play, *I Can Do Bad All By Myself* starts with three teenagers attempting to rob *Madagascar's* home. She takes the delinquent children to live with an aunt who has problems of her own, and they all learn life lessons. *Madagascar's Big Happy Family* *Madagascar's Big Happy Family* debuted in 2011, and it focuses on *Madagascar's* niece who has a health problem and wants to share the news with her three kids. The three kids are too wrapped up in their own lives to pay their mother much attention, so *Madagascar* attempts to gather them all together. This film was also based on a Perry play. *Madagascar's Witness Protection* Released in 2012, *Madagascar's Witness Protection* is about *Madagascar's* nephew, a chief financial officer of a bank who finds out he's been set up in a Ponzi scheme that involves the mob. The nephew's only hope to get through it is to join the witness protection program and stay with his aunt in Atlanta. A *Madagascar Christmas* *Madagascar* celebrates the holidays in the 2013 film *A Madagascar Christmas*. The movie follows *Madagascar* and her friend as they travel to a small town in the country to visit the friend's daughter, but they discover more than they bargained for. *Boo! A Madagascar Halloween* The first of two *Madagascar Halloween* movies, *Boo! A Madagascar Halloween* debuted in 2016. The movie shows *Madagascar* both taking care of a group of delinquent teenagers and fighting off ghosts, zombies, and other creepy creatures that come out during the Halloween season. *Boo! 2 A Madagascar Halloween* The second of the *Madagascar Halloween* movies debuted in 2017, and it's part comedy, part horror. In *Boo! 2 A Madagascar Halloween*, *Madagascar* and some pals visit a haunted campground. A *Madagascar Family Funeral* Released in 2019, Perry says *A Madagascar Family Funeral* will be the last time the character appears on the big screen. It features *Madagascar* and her usual gang traveling to a 40th-anniversary party when one half of the couple celebrating dies while having an affair. Throughout the rest of the movie, *Madagascar* and her group must keep the cause of death a secret.

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