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Keen to keep viewers glued to the Grammys, the Recording Academy has asked the music world's powerhouse performers to anchor yet another awards gala forced to go virtual.Megan Thee Stallion, Cardi B, BTS, Taylor Swift, Dua Lipa and Billie Eilish are among the long list of musicians who will appear during the mix of live and pretaped performances on Sunday. The Grammys gala falls nearly a year to the day that the coronavirus pandemic shuttered clubs and halted touring, dealing a crippling blow to the industry. Here's a guide to the event, which comedian Trevor Noah will host:Women take center stage Beyonce is the leading nominee with nine -- despite not releasing an album in the past year -- while Swift and Lipa both nabbed six nods for records they dropped during quarantine. Bluesy rocker Brittany Howard -- known for her leading vocals with the band Alabama Shakes -- jumped into the spotlight on her own with five nominations for her first solo album "Jaime." Howard is among the leading women in the rock categories, where female artists made an extremely strong impression on Grammy voters. For the first time ever, the Best Rock Performance category is comprised entirely of solo women or female-led acts: Howard, Fiona Apple, Phoebe Bridgers, sister group Haim, Grace Potter and the Adrienne Lenker-fronted band Big Thief. The Best Country Album category features four solo female acts along with one male-female group. Mickey Guyton -- who will perform Sunday -- is up for Best Country Solo performance, becoming the first Black woman nominated in a country category for her song "Black Like Me." And rapper Megan Thee Stallion is poised to make a splash, with four nominations including for Best New Artist -- a category featuring seven women out of eight nominees.Mea culpa to Beyonce? Beyonce is the most nominated woman in Grammy history with 79, and is tied with Paul McCartney for the second most nods ever. They're each just one nomination behind top dogs Jay-Z (Beyonce's husband) and Quincy Jones, who both have 80. But the 39-year-old -- whose art, social media messaging, sales innovations and pop culture presence have indelibly shaped the industry -- has repeatedly fallen short in the top categories. In 2017, she notably lost out to Adele, despite dropping the seminal visual album "Lemonade" and embarking on the previous year's most lucrative tour. After several years of promising to improve its recognition of artists who aren't white men, Sunday could be the moment the Academy finally pays Beyonce her due. Her sweeping "Black Parade" -- released amid explosive nationwide anti-racism protests -- is in the running for Record and Song of the Year honors. She could also bag several awards thanks to her collaboration with Megan Thee Stallion on the wildly popular "Savage" remix. Whether Beyonce will attend -- virtually or otherwise -- is up in the air: She's not on the performance list and since 2018 has skipped the ceremony.Pandemic performances The mostly virtual event promises top-tier talent recruited in a bid to draw screen-weary eyeballs, after a devastating year in the world of live performance. Both Megan Thee Stallion and Cardi B are scheduled to perform, though it's unclear if they'll appear together: the duo's summer smash "WAP" was a fan favorite, but its graphic content is perhaps too much for network television. Swift will perform at the gala for the first time since 2016, in addition to Eilish who last year swept the general field categories. Lipa, rapper Roddy Ricch and Post Malone will grace the stage, as will Latin trap superstar Bad Bunny, along with pop nominees Harry Styles and South Korean boy band sensation BTS.Oddballs A little less than a month after his chaotic presidential bid ended, Kanye West notched a 2021 Grammy nomination -- but it had nothing to do with rap. No, the artist who shook hip-hop with his 2004 album "The College Dropout" is up for Best Contemporary Christian Music Album, in recognition of his ode to evangelism, "Jesus Is King." The spoken word category that regularly features unexpected Grammy contenders -- both Michelle and Barack Obama are past winners -- this year includes journalists Rachel Maddow and Ronan Farrow, as well as Red Hot Chili Peppers bassist Flea. And the Eurovision competition got an unlikely shoutout this time around, as the soundtrack for a comedy film about the kitschy contest was nominated for Best Compilation Soundtrack For Visual Media.Posthumous nominations The field features a number of posthumous nominations, including two for the revered American songwriter John Prine, who died of coronavirus complications in April. Leonard Cohen, who died in 2016, received a Best Folk Album nomination for "Thanks for the Dance," a collection of raw vocals the Canadian legend's son finished for him. And Brooklyn drill rapper Pop Smoke -- who was shot dead in the Hollywood Hills in February 2020 -- received one nomination for Best Rap Performance for "Dior." The late artist will compete in that category with another rapper who died young: Nipsey Hussle, who won two posthumous awards last year, is nominated for "Deep Reverence," a collaboration with Big Sean. Source: N04/ Music's biggest night is almost upon us -- and from the pre-show red carpet to the acceptance speeches and slew of big name performances, there will be plenty to keep fans entertained. Classic artists like Led Zeppelin and Nirvana are up for prestigious awards, and new favorites like Kendrick Lamar and Lorde will be on hand to see if they're honored with the evening's top prizes. Will you be tuning in? If so, here are some things to keep an eye out for. 1. Exciting surprise appearances The Grammys awards show has often been the setting for headline-making appearances and performances. This year, there's been some buzz about surprise artists popping up on stage. Madonna, Beyoncé, and Jay-Z have been rumored; so, too, have Paul McCartney and Ringo Starr, who are set to receive the night's Recording Academy Lifetime Achievement Award and reunite later in the week to commemorate the 50th anniversary of The Beatles' first appearance on The Ed Sullivan Show. If any of these music icons do end up being a part of the show, their performances are sure to be memorable. Source: 2. Exciting confirmed performances But even if we don't end up seeing any surprise guests, the night is packed with performances. Music lovers of all genres can tune in Sunday night to see collaborations and performances that could go down in Grammy history. Daft Punk will collaborate with Motown legend Stevie Wonder. Metallica is set to team up with Lang Lang. Macklemore & Ryan Lewis, Taylor Swift, Pink, Nate Ruess, and Lorde will perform the songs that earned them Grammy nominations. The evening will end with a performance by Nine Inch Nails, Queens of the Stone Age, Dave Grohl, and Lindsey Buckingham. And those are only some of the performers scheduled to appear. Source: 3. Will Lorde be Grammys royalty? One of the most talked-about musicians of 2013 was Lorde, the 17-year-old New Zealand native whose Pure Heroine album was a hit with fans and critics. She's up for four Grammy awards -- Best Pop Vocal Album, Record of the Year, Song of the Year, and Best Pop Solo Performance for her song "Royals." Some were surprised that she didn't snag a coveted Best New Artist nomination. But regardless, she may end up being crowned a pop princess if her other four nods earn her gold statues. Source: 4. Who will take home the top prizes? There are some big names up for the night's biggest awards. Some, like Taylor Swift, Katy Perry, Bruno Mars, and Daft Punk have been around for years. Others, like Lorde and Macklemore & Ryan Lewis, just recently burst onto the scene. Will the National Academy of Recording Arts and Sciences hand off the Record, Song, and Album of the year to the newcomers? Will Daft Punk become the first EDM group to win Album of the Year? We'll be watching to see who takes home Grammy gold Sunday night. More From Wall St. Cheat Sheet: The Facts of Life could have been a paint-by-numbers setup for a network sitcom, but it was groundbreaking in many ways. While not the first TV show to focuses on female protagonists, many coming of age series focused on girls and women through the men's eyes in their life. The Facts of Life was different. Now, many are trying to look back at the series on streaming. That task, however, might take some effort. You take the good; you take the bad... According to IMDB, The Facts of Life was a Diff'rent Strokes spinoff featuring Edna Garrett, played by the late Charlotte Rae, as she opened up a boarding school for girls. Joined by actresses Natalie Cohn, Kim Fields, Lisa Whelchel, and from season two on, Nancy McKeon. On top of this, everyone from Molly Ringwald to George Clooney graced the series in regular roles before their big break. The show took on a few different forms. It started with the bulk of its main cast being young teenage girls and ended as they entered into the scary world of adulthood. While family-friendly, it dove into issues such as sex, sexism, and other topics that other series in the Living up to your dreams Tom Fitzsimmons as Alex Garrett, Charlotte Rae as Mrs. Edna Ann Garrett | Ron Tom/NBC/NBCU Photo Bank Speaking with Entertainment Weekly about the show's history, the cast reunited for an oral history. During it, they dished on the show's penchant for hitting taboo topics while remaining family-friendly and the impact that the female-centric show had on its audience, young and old. Rae, who passed away in 2018, beamed about how fans approached her on the street to thank her. "People still come up and tell me how much Mrs. Garrett and the girls meant to them when they were growing up," she told the magazine. "And some people who really didn't have much of a family life will tell me that it felt like I was their mother, because of the warmth of Mrs. Garrett. Knowing that I was doing a service to some children who were in need, that I was there for them with what they felt was an unconditional love, that makes me so happy." According to Lisa Whelchel, who played Blair on the show, the impact that it had took many years to hit her. However, once it did, she realized why she was such a role model to a generation of eighties girls. "In the middle of doing the series, being young, I don't think I had the kind of perspective to realize or appreciate what kind of an impact it was having," she told the magazine. "But with age and time and now having that perspective from meeting women who watched the show when they were younger, it's made me so incredibly grateful to have been a part of something that's been able to bring so much joy to so many people." Despite its special place in so many lives, however, The Facts of Life is not easy to find on the usual streaming services. Where can I watch it? RELATED: The Facts of Life: Mindy Cohn's Role Was Created Just For Her Those who are looking to stream the entire series will have to open their wallets to do so. The Facts of Life is not streaming in its entirety on any of the major platforms. Some of the episodes are streaming on Pluto, the ad-supported online service specializing in nostalgic content such as this. Otherwise, it's streaming on Amazon and several other services for purchase. The Facts of Life is one of the most groundbreaking television series in history. There's a reason that nearly 40 years after its premiere, it remains in the cultural lexicon. While one might expect this to lead to Netflix and other popular services, it hasn't happened yet. Luckily, they remain in heavy rotation on home media, syndication, and other places that nostalgic television such as this can thrive.

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