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Allen Toussaint, who represents all things righteous and just about music. The man was a torchbearer of pop and R&B, as much a New Orleans tradition as lunch at Galatoire's or king cakes or the brass band itself. From the mid-fifties onward, Toussaint kept his fingers in everything Big Easy with a decent rhythm and a little soul. He played piano for Snooks Eaglin. He wrote songs for Aaron Neville and Lee Dorsey. He produced records with Dr. John. And, each year, he had the best set at Jazz Fest, always. Always. More than anything, though, he just loved the city. Displaced and distraught after the tragic mishandling of Hurricane Katrina, Toussaint recorded *The River in Reverse*, a collaboration with Elvis Costello, in New York. The title track's stabby backbeat and lethargic horns and vocal pleading desperation... you can almost feel the storm. But even after *The Rolling Stones* covered "Fortune Teller," a song he wrote in 1962, even after being inducted into the Rock and Roll Hall of Fame and winning a Grammy, Toussaint stayed real. He waded back into New Orleans, after Katrina, and helped rebuild. The city, desperately seeking normalcy, found comfort in the return of its musical custodian. He was just happy to be home again. If you've got roots in New Orleans, like I do, you also know this: The man loved his Rolls-Royce. A creme-colored 1974 Silver Shadow, Louisiana vanity plate "PIANO." It fit his groove perfectly, smart and soft-spoken in a classy, with healthy dollop of flair on top. Douglas Mason/Getty/Allen Toussaint died last night at the age of 77. He is most certainly a hero, and he will be missed. September 23 Apple's most rugged Apple Watch with improved GPS, a 49mm casing, a more durable display, extra long battery life, a built-in Action button, and more. Pre-orders available now. We're all starting to rethink how old someone has to be to participate in action movies, even if Arnold Schwarzenegger arguably proved reviving his movie career wasn't the best move. His contemporary, Sylvester Stallone, is a bit of a different story. Stallone has maintained his relevancy by (mostly) staying away from politics and creating movies the public still wants to see. Thanks to the new Creed franchise, involvement with *Guardians of the Galaxy*, plus producing movies, Stallone manages to stay in the forefront while still giving other actors the spotlight. With a new sequel to *Rambo* announced; however, Stallone will again be the star bill of the character he helped create 37 years ago. In our minds, an older action star has a lot of interesting possibilities. Sylvester Stallone / Dimitrios Kambouris/Getty Images Sylvester Stallone's films from 'First Blood' to 'Last Blood' When Stallone first played John J. Rambo in 1982's *First Blood*, it was jolt with fans since he was primarily known then as playing heroic Rocky Balboa. Having Stallone playing a bit of an antihero was considered edgy since the antihero craze was years away from becoming a mainstream plot device. On the other hand, the character of Rambo had a sympathetic side in becoming a former Vietnam War vet vigilante. The Vietnam War was still being talked about in the early '80s and what vets were going through mentally. Films exploring the war in depth still hadn't been mined extensively, other than *The Deer Hunter* and *Apocalypse Now*. Looking at *First Blood* through fresh eyes today, you can see how innovative it was for how action scenes were shot. Some critics savaged the story in 1982 while later changing their minds on the film's revolutionary approach. A misunderstood veteran is certainly an apropos subject now as well, no doubt why Stallone thought revisiting Rambo at the age of 73 could be interesting territory to explore. From the sounds of it, it's going to make the previous films look like child's play. A ripped Sylvester Stallone in an R-rated finale it's a little bit jarring to think of Stallone appearing in a hard R-rated movie since we know him as an intense action star on one side, then an "accessible to all audiences" star on the other. All of the Rocky movies managed to balance these two sides, as has *Creed* and its sequel. *Rambo* was different from the start, not including likely having to be toned down in the 1990s to avoid a hard R then. According to Stallone, the upcoming *Last Blood* is going to be unlike anything anyone has seen. Rambo will reportedly be battling sex traffickers near the Mexican border...reportedly to his death. Some might feel incredulous about the violence intensity when what we've seen in movies and TV alone has already gone to shocking levels of gore. Seeing Stallone go there with *Last Blood* could be a major surprise and set a precedent for never discriminating against a 70-something action star in bringing something compelling to the table. Sylvester Stallone's workout program has kept him looking young Myself and BALBOA PRODUCTIONS are so proud to announce this incredible new show called "THE INTERNATIONAL " ... It's going to be fantastic working with my old hard punching friend @dolph_fans !!! ♦♦ Sylvester Stallone (@TheSlyStallone) August 3, 2019 You have to wonder if *Last Blood* will acknowledge John J. Rambo is 73. Nobody would believe it, despite Stallone's birth date of 1946 not being a lie. Thanks to Stallone's workout program, he's kept himself looking like a man in his 40s or 50s rather than well beyond retirement age. One could argue he looks a lot younger than Arnold Schwarzenegger does, outside of latter still working out intensely. Perhaps this creates some rivalry between the two like they had back in the '80s for biggest international box office star. With Stallone also signing on to direct and produce *The International* as a TV project with his friend, Dolph Lundgren, Stallone is sticking with the action genre. Whether *Last Blood* will be the last intense action movie he ever acts in seems hard to believe. Action stars working into their 70s may become a recurring thing if they can stay in the same shape Stallone has. Knowing they can wreak as much havoc as a younger star will likely help attract older audiences who think the action genre long ago left them behind. People tend to assume that everything that Google does is a way to maximize advertising revenue, which is often true, but this time we can't say that it is. Sure, getting an inexpensive Android tablet into the hands of millions will help Google get more ad revenue, because of the increase in eyeballs, but this time, we think Google is looking past ad revenue at the entire Android tablet ecosystem. Ultimately, that has always been the point of Nexus devices. Nexus devices have historically been designed to be reference devices that not only show off the abilities of stock Android, but also to show hardware manufacturers ways to best take advantage of the platform. To that point, Google seems to want Android manufacturers to build more inexpensive tablets, but there is also a new aim for this Nexus device: consumer activity. Google obviously wants the Nexus 7 to get into as many hands as possible, and immediately it is clear that the focus of the tablet is the Play Store. It even says right on the box that this tablet was designed for the Play Store, and those who buy a Nexus 7 get a \$25 credit for the Play Store to push people even more. Advertising revenue is one thing, but having a viable content store that users frequently purchase from is a proven way to not only bring in revenue, but also to push hardware. Both Apple and Amazon have proven that, and Google wants to push forward the entire Android tablet ecosystem, not just its own ad revenues. Content and relationships Both Apple and Amazon put in a lot of work building up their respective content stores before putting out a tablet. iTunes and Amazon each had huge amounts of music, video, and books before launching their tablets. Apple had a ton of apps available for the launch of the iPad, and although Amazon didn't have that many apps, its Appstore was carefully curated to make it easier on users to find what they wanted. More importantly, each company had a history built up with users, so each company already had the payment information for users. Even Barnes & Noble already had payment information, so users didn't have any barriers to purchase. Google still doesn't really have that relationship with a lot of users. The hope obviously is that the Nexus 7 will sell well because of its price point (and we've already seen that plan appears to be working), then people will put their information into Google Wallet for use in the Play Store. The first thing you'll notice on starting up your new Nexus 7 are the big new widgets used to showcase the Play Store and its content. But, at the end of the day, this is a proper Google Android tablet, and not a customized experience, which actually is a problem for Google. Because this is a proper Android tablet with the entire Play Store available, that means users can simply install services that they already use and pay for like Amazon for books, Netflix and/or Hulu for video, Spotify, Pandora, or MOG for music. So, even though those same apps were available to iPad and Kindle Fire users, Apple and Amazon already had user payment info. This made it just as easy for users to get content directly from Apple or Amazon, while 3rd party services have a bit of an edge on Google. Catch-22 If you'll indulge us a minute of conspiracy theory, one could make a case that Google is holding more Nexus 7 stock itself, or is at least giving itself priority with Nexus 7 stock, even though there may be more demand through Staples or Walmart. This would drive people to purchase the tablet in the Google Play Store, which would force a new user to add payment information. Of course, we have no way real reason to believe this is true, other than the fact that the Play Store is the only one around that hasn't sold out of the tablet. And, that could just as easily be explained by the fact that there are likely to be fewer people purchasing through the Play Store simply because they don't have their payment info set up with the service, which is exactly the problem Google wants to fix. All that to finally bring us to the catch-22 of it all. Google can't get user payment info data into the Play Store if the tablet is purchased anywhere but the Play Store itself, but users will be less likely to purchase from the Play Store because they don't have payment options set up, and even after purchasing, 3rd party options take away the need for payment in the Play Store. The Google Play Store has a lot of good content, maybe not as much as the competition in many areas, but there is a lot of good content, especially in the app market, and if you like to discover more independently produced music. Those of us already invested in the Play Store are the ones most likely to purchase a Nexus 7 from the Play Store itself, so that doesn't give Google any new information that it didn't have before. The real challenge is to get those who buy the tablet at Walmart and Sam's Club to set up a Play Store account. The new widgets will most likely do a fairly good job of doing just that. Even if people

have their information than Amazon don't mean they are invested in the Amazon Kindle store, and may not really download many apps. These kinds of people are the prime candidates for consuming media via the Play Store. So, if our silly conspiracy theory is right, it may work against Google by not getting the Nexus 7 in the hands of those who don't have Play Store accounts. Either way, the tablet seems to have enough buzz that if Google can keep up with demand, the whole equation may not matter because Google's plan will succeed just by sheer numbers. If successful, this could represent a sea change for the Android ecosystem. More people will viable payment options in the Play Store means more people purchasing apps; and, more people buying apps will mean developers will put in more effort to build up the tablet selection in for Android, which still needs more attention from devs. It's a move that Google had to make, even if just to kickstart the entire Android tablet ecosystem. The plan is off to a good start, and pushing demand is always helpful for a new launch. But, Google has to make sure that there are enough tablets coming out fast enough that demand doesn't turn into exasperation, because that's when people walk away.



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