


Blissfully yours(2002 movie

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Go to Apichatpong's "Emotional Disaster Film" with the longest pre-credit scene ever seen: a pleasant introduction to the three main characters and the ties that bind them. Min (Oo) is an illegal Burmese immigrant, a robust boy with an annoying skin problem, who needs a fake ID. His Thai girlfriend Roong (Kanokporn), a factory worker, hired Orn and her husband to help him get it. Orn wants to have another child before she is too old, but her husband is not thrilled. The credits appear a few 45 minutes in, as Min guides Roong in a secluded place near the Thai-Burmese border where they will eat, relax, bathe and eventually make love. Did Orn happen to pick a place nearby for illegal sex with his lover... Here is more than meets the eye: the destroyed Thai economy and the Burmese military junta are just off-screen, and the unresolved fears vibrate in the exciting heat. But the film takes its tone from Min without complications, whose notes and diary sketches are sometimes superimposed on the images. A languid celebration of the pleasures of the moment, culminating in an image of surprising sexual candor. From: TR Apichatpong Weerashathakul Apichatpong Weerashathakul Kanokporn TongerumMin Oojira JansutdaSa-ngad ChaiyapanKanitpat PremkijJaruan Techatarin would 160; Apichatpong Weehathiakul sinisRoong is looking forward to the day when he can crawl into the arms of his Burmese lover Min, who is staying illegally in Thailand. Pay Orn, an old woman, to take care of Min while she goes to find a place to be happy. Deliciously Yours, 2002 Bliss is no less elusive in movies than it is in life, but it is not difficult to find in Apichatpong Weerasethuekuul226 movies; Maybe it helps the he226. 128? I'm a Buddhist. The last time I saw Khun Apichatpong friends), he kindly gave me an English translation of Buddhadasa Bhikkhu6; Heartwood of the Bodhi Tree: The Buddhah226; Huh? Teaching on Voiness. (Item 128:s published by Silkworm Books: Books: 974-9575-57-1.) I have just begun to grapple with this book, which establishes to save the meaning of sunnata from the ways in which the term has been interpreted in many Western studies of Teravada Buddhism; The usual translations are ā"" The translator here (a Brit living in ISAN, ordained as a monk in 1980) Plumps for ā"" AvoidnessÆ ā "" as a shorthand for ā"" Å "void of himself "or" himself by himself ". The monk who called himself Buddhadasa (ā – Åslave of Buddha) died in 1993 after a lifetime of teaching and social activism that made him a figure of hatred for right wingers of all stripes and a hero to more than a generation of Thai students. His handwriting is wonderfully clear and lucid. You could say the same about Joe's movie. Clear and polished ... but not simple. Joe has made several shorts and created about ten film/video installations, but focus for now on his features. The first was a mysterious object at noon (Dogfahr Nai Meu Marn, 2000), a kind of documentary that crosses rural Thailand playing the surrealist game of ā"" ÅExquisite cadavereÆ ā"": randomly chosen strangers are invited to improvise the following twists, turns and trainings in the story of a woman named Dogfahr, nurse in a paraplegic boy and subsequently ā – Å"MotherÆ ā ¢ to a star-son. Three distinct worlds creatively corrupt each other in the film: the social and economic realities of Thai towns and cities, the imitations of life on Thai TV and radio soap operas (constantly seen and heard in the background) and, of course, the increasingly bizarre Fiction of the history of dogfahr. There is ā"" as such. The movie ā – "only an object is" hysterical object "is only in the interrenatration of those worlds. But no other film offers a more vivid account of the state of Thai culture as it entered the mainstream of the world. A century. Beatitude yours, 2002 Tropical Malady (South Pralad, 2004), Joe is the latest It is also all about interpersonal worlds. His two halves "Not exactly naturalistic, the other not exactly fantastic" could be taken as a continuous narrative or as two alternative versions of the same story. In both cases, the "Director" of the film is in the space between the two. Private Keng falls for Boy Tong village, and his love becomes obsessive when Tong slips away in the night. The resulting research through the jungle houses the animal in both men: they discover their inner diseases. Blessed is your (South Sanaeha, 2002) half way between these two films, both chronologically and conceptually. In front, it is Joe's simplest film: a linear narrative without mysteries, dreams or non-sequilits. The three main characters form a kind of sexual triangle; Two of them are young lovers, and the third is an elderly woman who is interested in the boy and jealous of the girl. During the morning and afternoon, tensions (mostly not unfavourable) between the two women offer the film with most of its'lady'. No doubt it is a reason why Joe referred to it as a "Motional Disaster Movie." The opening scenes (shot at Khon Kaen, Pathumthani and Nakhonpathar) There are three locations: a woman's doctor's surgery, an office and a factory where tourist souvenirs are produced in series. In these scenes, in about 35 minutes, Joe introduces six main characters (the three cables and three important supporting characters) and clarify their relationships and problems. These are surprisingly aggravated, but their complexity emerges almost accidentally from scenes that are filmed as clearly as possible, in static and grandangular compositions. The character around which the pivots of the film are minimal, an illegal immigrant from the Bir mania. Speaks minimal Thai. He is not a political refugee but an economic migrant, at of a job - and for a way to cure a stubborn skin infection. Roong, his Thai girlfriend, works in the But he keeps taking time off to be with him. He is paying Orn, the older woman, to obtain the documents that will legalize Minaj's position in Thailand. Orna's husband, orphan, director of the office, has contacts with the doctor woman; He suggested trying to trick her into getting the necessary certificate while treating Minna's skin problem'a trick that is not working. "Meanwhile Orn has lost a son in a drowning accident and wants Sirote to give him another. He has a relationship with Tommy, who works in the orphan's office, but he uses the condom to avoid getting her pregnant. Roong rightly intuits that Orn has sexual feelings for Min. Fortunately Yours, 2002 Almost all of this emerges in the first 35 minutes of the film, before the sequence of the film title finally appears. The tail titles appear at the scene where Roong and Min drive in the countryside for a picnic and an afternoon of outdoor sex; The rest of the film is rural. (It was shot inside and around Kao Yai National Park.) In a sense, the first 35 minutes are a sequence of conventional pre-credits, presenting the basic information needed to make sense of the film. But interrupting the film for the headlines, with Nadia's bouncing pop song on the soundtrack. Joe is also creating a characteristic dialectic between the city and the countryside and between the ways in which his characters will behave in each. In the jungle scenes of the film, both Roong and Orn reach happiness. But their Eden is compromised by Minoan skin disease (Joe says he had AIDS in the back of his mind while shooting), ants, a local thief belonging to the Karen minority, and doubts and fears of women. Min, the object of their affections, says almost nothing, but the film lets us know its inner life. We hear his thoughts in voice field (At the beginning while I'm still in the car, he fears Roong will have to work overtime to reach the factory quota, and he's driving her to this secluded place to help you relax), and we see overlapping pages of your diary, with your childish attempts to write in Thai and your equally childish drawings of women. Min, we understand, is essentially an adult child: solipst and detached, but also caring, sensual and perfectly capable of giving and receiving pleasure. The defects of the idyll can make us think of darker realities outside the screen. The Burmese military junta, for example, has kept Burma one of the least developed and entrepreneurial economies in South East Asia, thus pushing chancellors such as Min overseas to seek happiness. Or even the Thai government led by Prime Minister Thaksin Shinawatra, the richest man in the country, whose declared ambition to make Thailand prosperous and healthy as Singapore is implicitly challenged by every indolent and sexy image in the film. (Thaksin does not say this openly, but it is clear that he would also like the Thai population to be clinically docile, as, of course, Singapore is.) For Min, Thailand is a staging post for Papua New Guinea or Australia. Roong and Orn, Sirote and Tommy show no glimmer of political awareness. For them, ignorance can be bliss. What does all this have to do with Joe's interest in Buddhism? No one in the film practices Buddhist virtues; These characters are all lost in selfish desires and prey on minor dishonesty, rivalry and resentment. But they are all motivated, in their various unclean and unenlightened ways, by the search for bliss. And the film itself does not hide its search for bliss, whether it is the real-time observation of people who collect and taste forest fruits in the forest or the real-time celebration of a penis pushed into a state of excitement. The film pleasures here are not found in the history or structure or even in the performances, but in the is in attitude. The credit does not say 'direct from'but'designed by Apichatpong Weerasethakul. This is... 'Yeah, very far from reaching emptiness. 'But it is clearly a step in the right direction. Blissfully Yours is published by Second Run DVD. Tony Rayns is one of the world's leading film authors and the world's leading curator of Asian cinema.