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Once upon a time in hollywood stream

Pick your poison: Pulpy paperback or audiobook? Tarantino sure had a lot to get off his chest about Once Upon a Time in Hollywood. Andrew Garfield stars as an influencer spinning out of control. Hurry up, though. This deal expires at 11:59pm on December 20. As a child growing up in Colorado, Walter Chaw worshipped at the shrine of Bruce Lee. "That was the best acting I've ever seen in my whole life." "To my wife and all my sweethearts. May they never meet." The Bong hive did it! They actually did it! We got winners. OSCAR WINNERS! Once upon a time, Brad Pitt won his first-ever acting Oscar. Once Upon A Time In Hollywood turned out to be a rare thing in the movie industry when it came to theaters in 2019. It was a critically acclaimed and award-winning movie that also did very well at the box office. Now, you can watch it on a streaming service for a very low price. But where is Once Upon A Time In Hollywood streaming at the moment? We will tell you where you can stream and watch it. Read: The best streaming services

What is the movie about? Once Upon A Time in Hollywood is the latest movie to be written and directed by acclaimed filmmaker Quentin Tarantino. The movie takes place in 1969 in Hollywood. It tells two parallel stories. One focuses on the fictional actor Rick Dalton, played by Leonardo DiCaprio, and his long-time stunt double Cliff Booth, played by Brad Pitt. Both are dealing with the fact that Dalton's once big career as the star of a TV Western series is slowly slipping away. The other storyline follows a fictional version of actor Sharon Tate, played by Margot Robbie. In real life, Tate and four others were murdered in 1969 by members of the Charles Manson "family" in the home Tate shared with her husband, director Roman Polanski. Tarantino's movie slowly merges these two storylines together, leading to an epic climax. The movie earned a total of \$374.3 million at the worldwide box office. In 2020, it won the Golden Globe for Best Motion Picture – Musical or Comedy. It was nominated for 10 Academy Awards and won two; Best Production Design and Best Supporting Actor for Brad Pitt's performance. Is Once Upon A Time In Hollywood on Netflix? Unfortunately, the movie is not currently available to stream on Netflix. Where can I watch Once Upon A Time In Hollywood? The movie is currently available to watch via the Starz premium movie and TV service. You can watch it via your local cable or satellite TV provider. If you don't have cable or satellite TV, you can sign up for the Starz streaming service for your mobile device, on your PC or on your smart TV. You can sign up for the service with a free seven-day trial, followed by \$8.99 a month, at the link below. Keep in mind that the movie is slated to leave Starz in the very near future. Correct Answer: January 24, 2020 8 min read Opinions expressed by Entrepreneur contributors are their own. This past decade is the one that altered the very definition of Hollywood. (Verb: to stream.) Streaming services, of course, have been challenging the Hollywood status quo for years. Netflix began streaming movies and television shows in 2007 and has grown into a giant, spending \$12 billion on programming, in 2019 alone, to entertain more than 158 million subscribers worldwide. There are 271 online video services available in the United States, according to the research firm Parks Associates. The business of Hollywood is rife with problems and I'm not just talking about the #metoo movement that has brought awareness to an underlying issue that needs to be resolved. But, more business-centric issues that affect production companies, investors and the general public, whether they realize it or not. Films and TV shows are stories, but they are also products. That is why fans – the consumers – deserve a voice when it comes to what stories they pay to experience, and why investors should be entitled to more data when it comes to funding a project. Related: What Hollywood Taught Me About Business and Reputation Different groups of entrepreneurs, some with vast amounts of experience working in the film and TV industry saw these problems, and have used technology to solve some of the various issues. Filmio is a creative incubator, market validator and distribution launchpad for everyone frustrated with Hollywood's current model. Another disruptor is Slated, a crowdfunding platform that has created 1.42b investor introductions to 1,420 films. And, LegionM which helps create funding to produce features, with the goal to elevate new talent and provide what the companies hope will be built-in audiences for successful new programming on platforms like Netflix, Apple and others. Circumnavigating Hollywood's market flaws Hollywood's business model is flawed in a myriad of ways, so let's look at the three groups of people that play a significant role in the industry and the challenges they face: 1. Content creators The film and TV industry is unfairly exclusive and selective. If you want to create a project that reaches the masses, you generally need the help of a major studio that possesses vast resources. Even if you would like to create a smaller-scale independent project, you still need the resources to raise capital and distribute it to an audience. Unfortunately, Hollywood is notorious for its lack of diversification and shutting down innovative stories that executives fear won't make money. To address these problems, Slated, LegionM and Filmio's ecosystem exposes projects to investors and larger studios who are interested in the creators' ideas. Another problem content creators face is that they can't be sure of how an audience will react to their project until they see it. What if viewers pay the price of a movie ticket, hate it and then tell everyone else not to waste their time? Creators would save so much time and effort if fans were involved from the beginning. Related: Hollywood's Greatest Financial Lessons for Entrepreneurs Filmio makes this possible. The company's Executive Chairman, Bryan Hertz, has explained in a previous interview that countless film lovers would like to watch more unique, diverse and original content – it's just challenging for indie filmmakers to fund their projects and reach audiences. So, Filmio created an interactive ecosystem that connects creators and fans and incentivizes fan involvement. Filmio provides networking opportunities between creators, investors and film studios so that content creators can finance their projects and turn them into high-level productions. Fans can give feedback on a story premise and donate to that project so that creators know they are on the right track. This process elevates unique ideas from filmmakers whose content might not get the attention it deserves in the current system. 2. Consumers Although consumers are one of the most significant aspects of film and TV, in the current product to market model, fans are merely end-users. Although consumers who will be spending their time and money to see these productions, they are neglected during the creation process and have little or no input regarding the direction a project goes, or where it falls short/exceeds. A big studio often guesses what people will watch based on what was popular in the past (historical extrapolation), create more of the same and expect people to pay for it and devote their time watching it. However, the industries that see the most progress (gaming, for instance) typically adapt to consumers' real-time input, and don't operate on a model of "you get what you get." "Consumers are upset about the imminent changes in the media landscape," consumer behavior researchers at the Langston Company, a Colorado consultancy, concluded in a September report. "These negative feelings are driven by fears of fragmentation, erosion of perceived value and the friction-cost of having multiple streaming accounts." The current model is not fair to consumers – without whom, movies, TV and VR experiences would not exist at all – which is why Slated is committed to solving this problem through crowdfunding. Related: This Filmmaker and Entrepreneur Wants to Transform Hollywood Slated and Filmio's platforms allow consumers to validate the concepts they want to see come to fruition. This way, content creators have an audience as soon as they conceive their ideas, and fans get to grow increasingly excited about them, organically, as the production process moves along. Fans receive loyalty rewards called FAN Tokens for participating in the platform, and they can use them to donate to their favorite projects as well as receive other perks. On Filmio, when films and shows are created, fans can trust that their input was factored in, and that once the product reaches the market, fans will know that it was genuinely made with their interests in mind. 3. Investors Investing in the film and TV industry is particularly risky because financiers do not have any guarantee that something will be a hit. One of the primary reasons for this risk is that there is little information to analyze. What data points do investors have that can guide their decision-making? As such, they tend to shy away from original projects and channel their money toward more and more sequels because the only assurance they have is the success of franchises. They also favor big studios instead of independent creators. Filmio, Slated and LegionM work to disrupt that outdated model by giving new producers and talents the access to resources they need to create content and movies that traditional Hollywood would not support. Each month, filmmakers on Slated list hundreds of new projects and thousands of new opportunities for talent, finance and distribution. Slated also helps to sort and highlight projects they think believe could have success. Investors on Slated evaluate new projects listed every month, and get connected to projects with the most active investors, which helps to democratize the traditional funding process and mitigate risk. Thanks to blockchain very time a fan and creator interact on Filmio's platform, it creates a data point that investors can look at. So, the more fans that critique project ideas, the more investors will know about what audiences want to see, and what they are already invested in themselves. Additionally, LegionM exposes original projects to opportunities for funding that they might not have otherwise, and financiers are no longer limited to speculating on the success of a project thanks to diversification and by using the JOBS Act to create the world's first 'FAN-OWNED' entertainment company. Providing solutions to first-hand problems Funding is one way to disrupt the Hollywood model. And, there is a whole slew of other Hollywood tech entrants like the self-proclaimed-unicorn-not-yet-launched Quibi, with a focus on Millennial mobile content. Quibi was created by the media veteran mogul Jeffery Katzenberg and the tech powerhouse Meg Whitman, and already raised an incredible \$1b in financing. The traditional product-to-market model of the entertainment landscape keeps fans out of the loop entirely, leaves an insufficient amount of data for investors and is incredibly difficult for content creators to tap into. Bringing TV, film and VR projects to life should be inclusive, accessible, transparent and meaningful. Thanks to new Hollywood funding platforms and tech, everyone involved in a project can work together to ensure its value. 'Cord-cutting' and streaming redefined the media landscape in this past decade. The next decade will usher in a new roster of disruptors tasked with trying to make financial and business sense of the shape-shifting industry.

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