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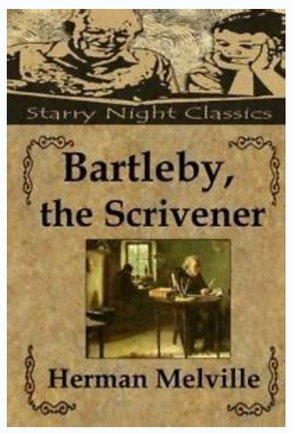

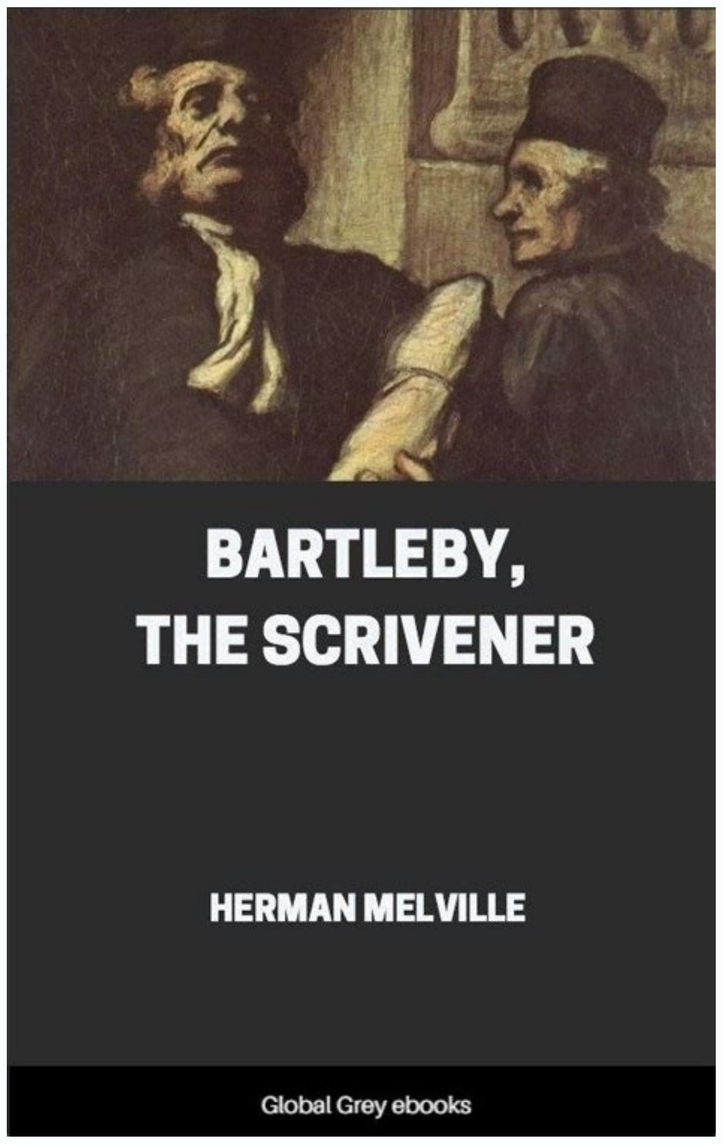

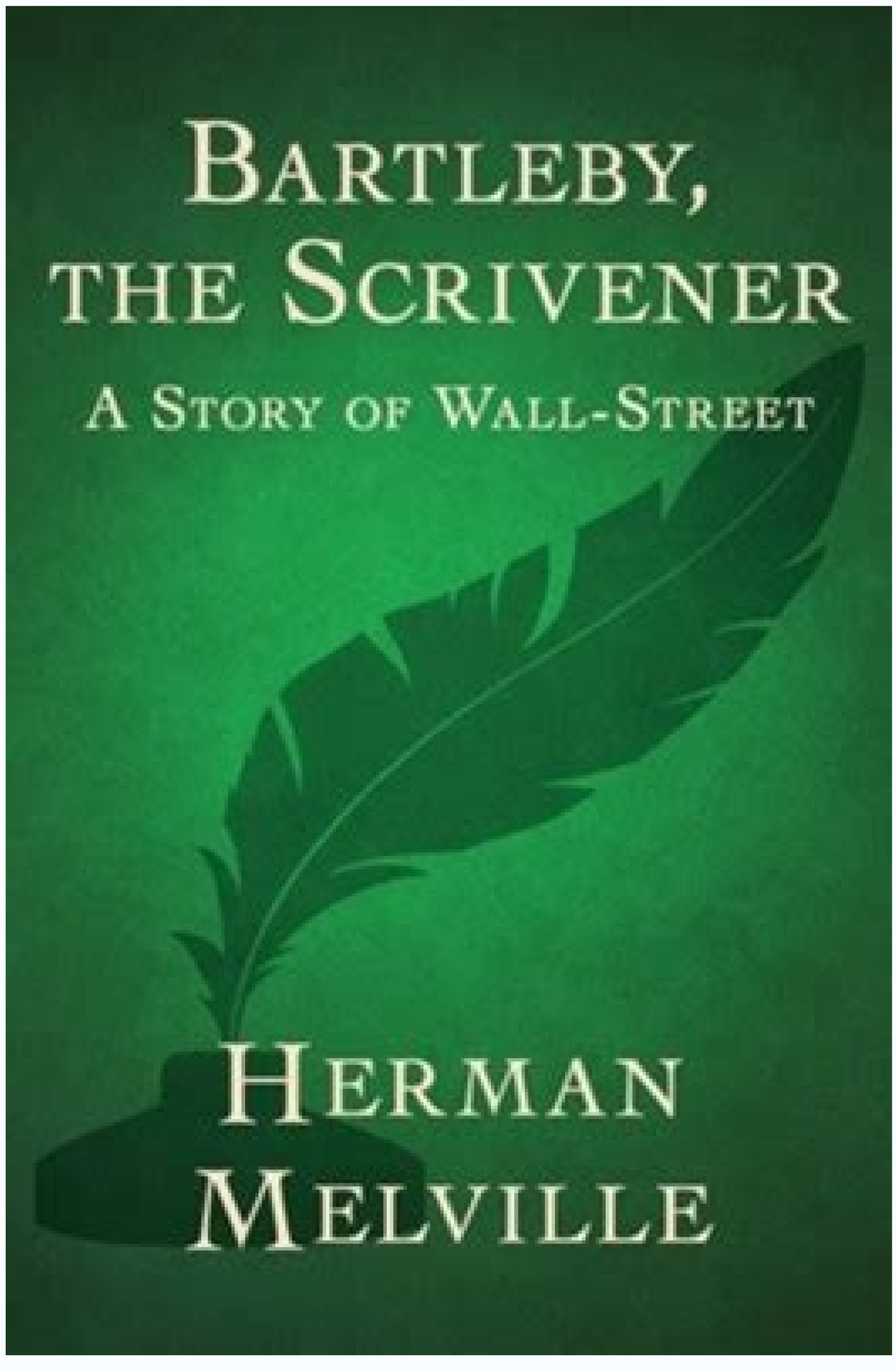

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Melville's "Bartleby the Scrivener": A case study

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Herman Melville's "Bartleby the Scrivener," first published in 1853,[1] has become one of the most celebrated and widely anthologized pieces of short fiction in American literature. In addition, because of certain enigmatic aspects to the story, there has been an enormous outpouring of scholarship and criticism on it, amounting to hundreds of articles.[2,3] In brief, the plot deals with a copyist, or scrivener, who obtains employment in a Wall Street law firm in the middle of the 19th century. This quiet and withdrawn man, whom we know only by his first name of Bartleby, is, at the beginning, assiduous in his labor of copying, but after three days he refuses to undertake the correction of his papers. The narrator of the story, an attorney and Bartleby's employer, is shocked, but due to the cool mildness of Bartleby's demeanor, refrains from dismissing him on the spot. The scrivener's interaction with other employees is negligible. Although precise in his work, he gradually refuses more and more tasks. Verbal responses usually consist only of the phrase "I would prefer not to." His work output steadily slows and becomes negligible, while his appearance becomes more and more forlorn. He reveals no pleasure in any task or event, and his appetite wanes during the course of the narrative. From a medical standpoint, the story is one of progressive mental deterioration followed by physical deterioration. In order to maintain his professional reputation, the attorney moves his office away from the vicinity of the recalcitrant scrivener, who is then ordered to prison as a vagrant by the new tenant. There Bartleby refuses food and soon dies.

Part of the "problem" of the story is that we learn everything about Bartleby through the eyes of this attorney-narrator, who is himself sorely vexed and troubled by what has transpired. Bartleby refuses to make any explanation whatsoever about his actions, and, indeed, we are given only one item of information about his past, which comes at the very end of the story. Therefore the attorney and his employee devolve into a situation where their fates are inextricably intertwined and fused. From their predicament, the reader is likewise drawn into mazes of perplexity.

HERMAN MELVILLE'S BACKGROUND

With the first biographies of Melville in the 1920s, it was recognized that he had poured much of his personal experience into the story. Its period of incubation was a "miserable year," as he faced unanimous critical condemnation for the novel *Pierre* and disastrously poor sales.[4] In addition, he had direct knowledge of the legal profession through his uncle Peter Gansevoort, a Wall Street attorney, and he was financially dependent to some extent on his father-in-law, Lemuel Shaw, Chief Justice of the Massachusetts Supreme Court. Furthermore, Melville went through several evidently severe periods of depression during the course of his life.[5]

Two of Melville's close friends suffered mental illnesses similar to Bartleby's. A school chum, Eli James Murdock Fly, worked as a clerk for Peter Gansevoort, and later found a situation with a Mr Edwards "where he has incessant writing from morning to evening." Several years at such tasks, during which he complained of his poverty, rendered him a "confirmed invalid," and Melville acted as his agent "in some small things." George J. Adler, a scholar of German metaphysics whom Melville met on a voy-

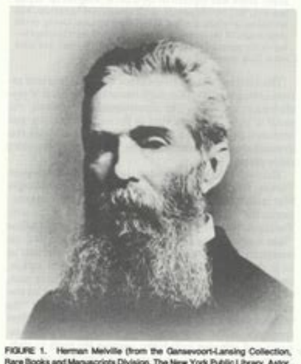

FIGURE 1. Herman Melville (from the Gansevoort-Lansing Collection, Rare Books and Manuscripts Division, The New York Public Library, Astor, Lenox and Tilden Foundations).

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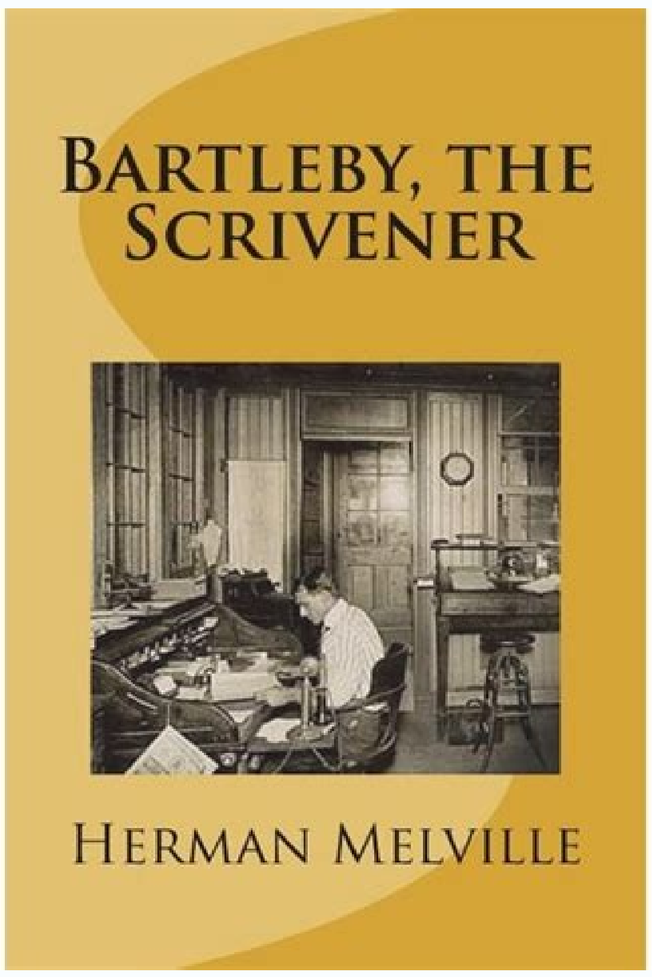

Bartleby the scrivener pdf español. Bartleby the scrivener analysis pdf. Bartleby the scrivener annotated pdf. Bartleby the scrivener summary pdf. Bartleby the scrivener türkçe pdf.

Imprimis I am a man who, since his youth, has been filled with a deep conviction that the easiest way of life is the best. However, a certain melancholy mixed with that: I almost felt sorry for my brilliant sucÂÂSit, Turkey,Ã¢â'¬Â And for his part (NippersÃ¢â'¬â"¢, this was the first and last time he would ever do another man,Ã¢â'¬Â I looked around anxiously, peered behind his screen; but it was very clear that he was gone. It was not to be thought for a moment that Bartleby was an immoral person. It immediately occurred to me that my ears had deceived me, or Bartleby had completely misunderstood my meaning. In the morning I just marshal and deploy my columns; but in the afternoon I put myself on their heads, and gallantly charge the enemy, like this!"Ã¢â'¬Â and he made a violent thrust with the ruler. With submission, sirÂ Â Â Â Â Â He said, Yes, my procedure had worked a charm; he, in fact, must disappear. The nature of my vocations over the last thirty years has brought me into more than ordinary contact with what would seem to be an interesting and somewhat unique set of men, about whom nothing that I know has yet been written: "ÂÃI am referring to the jurist-copiers or clerks. It was the third day, I think, of his being with me, and before any need had arisen to have his own writing examined, that, being too hasty to complete a small case I had in hand, I abruptly called Bartleby. This apprehension was not without effectiveness in determining me to summary means. But while the hat was a thing of indifference i, to the extent that his natural civility and deference, as a dependent ingl, always led him to discard it the moment he entered the room, but his coat was another matter. Bartleby, The Writer. What was ginger? But I renounce the biographies of all the other scribes for some passages in Bartleby's life, who was a scribe of the strangest I have ever seen or heard of. I looked at him firmly. One winter day I presented Turkey with a highly respectable coat, a padded gray coat of more comfort, which buttoned directly from the knee to the fish. If there had been the slightest intranquility, anger, impact or impertinence your way; in other words, if there was anything ordinarily human about him, without deferment, i should have violently dismissed him from the µ. Her clothes were apt to look oily and smelly of eating houses. To read the entire book, download the full eBook PDF. But not without several branches of impotent rebellion against the slight contempt of this uncountable scribe. I do not speak with vanity, but merely note the fact that I was not unemployed in my profession by the late John Jacob Astor; a name that, i admit, i love to repeat, because it has a rounded orb-like sound, and it sounds like a bulge. Fortunately I had my key with me; but when i applied it to the lock, i found it held back by something inserted from the inside. Calling Nippers from the other room, the paper was quickly scrutinized. , as a human creature with the common infirmes of our nature Â I prefer not,ÂÂ While Nippers, looking very sour and sulky, was leaving, Turkey approached in a mild and deferential manner. Everything was stopped. 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other in this examination, one reading of the ³ and the other holding the original. One was held by a woman who lived in ³, who the person rubbed weekly and daily swept and dusted my apartments. For a sensible being, the penalty does not rarely pain. Bartleby was one of those beings from whom nothing is determinable except from the original sources, and in his case, these are very small. It did not seem to conceal in him a certain calm since ©m, but his wickedness seemed ungrateful, considering the inevitable good use and indulgence he had received from me. The beauty of my procedure seemed to consist of its perfect tranquility. I noticed that he never went to dinner; in fact, he never went anywhere. On the contrary, it proves a certain desperation to remedy an excessive and organic illness. 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It is an irreparable loss to literature. But he made no motion. ¢ÃÂÂWith submission, sir,¢ÃÂÂ said Turkey on this occasion, ¢ÃÂÂI consider myself your right-hand man. The passiveness of Bartleby sometimes irritated me. But this mood was not invariable with me. I buttoned up my coat,balanced myself; advanced slowly towards him, touched his shoulder, and said, ¢ÃÂÂThe time has come; you must quit thisplace; I am sorry for you; here is money; but you must go.¢ÃÂÂ ¢ÃÂÂI would prefer not,¢ÃÂÂ he replied, with his back still towardsme. But no. Another was kept by Turkey for convenience sake. Without hindrance I inserted my key, opened it, and entered. Sometimes to be sure I could not, for the very soul of me, avoidfalling into sud- den spasmodic passions with him. Now, one Sunday morning I happened to go to Trinity Church, tohear a celebrated preacher, and finding myself rather early on the ground, I thought I would walk around to my chambers for a while. Furthermore,I was full of uneasiness as to what Bartleby could possibly be doing in my office in his shirt sleeves, and in an otherwise dismantled condition of a Sunday morning. HarperCollins Canada, 2014. If hereafter in your new place of abode I can be of any service to you, do not fail to advise me by letter. Good-bye, Bartleby, and fare you well.¢ÃÂÂBut he answered not a word; like the last column of some ruined temple, he remained standing mute and solitary in the middle of the otherwise deserted room. Ere introducing the scrivener, as he first appeared to me, it isfit I make some mention of myself, myemployÃ©Âes, my business, my chambers, and general sur- roundings; because some such description is indispensableto an adequate under- standing of the chief character about to be presented. Bartleby is quiet, efficient and he doesn' t display any of the loud eccentricities of the firm' s other two copyists, Nippers and Turkey. 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