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Wooded lots for sale

preview of auctions of lots selected from the sales all over the world, including a carpet savonneries of paul poiret, a chair marc newson, stations of castaing madeleine, and a brooch van cleef & arpels ruby-and-iamond 31 August 2014pair of mid 17th century Chinese hatcher vases octagonal, 13.75" hrisstie's interiors vendi estimate \$1,000 to \$2,000. catalogs.lesliehindman.com pair of sofas upholstered in modern cotton and 12 panels awning, from an interior aspen of charlotte moss. Christie's interiors sale 2878, new york, 6-8 October; estimates \$1,000 to \$1,500. christies.com marc newson felt chair, 2005. sale artcurial 2605, parigi, 7 October; quote \$1,915 at \$2,555. artcurial.com dabaton chair by christian astuguevieille, 1980. sale artcurial 2605, Paris, 7 October; estimate \$2,550 to \$3,835. artcurial.com paul pol poiret 1927 carpet savonnerie for ss ile de france, wool interwoven by hand, 56.5" x 97". Wright's the alan mos collection salt, chicago, October 7; estimates \$10,000 to \$15,000. wright20.com couple of 1975 final tables of john dickinson. sale artcurial 2605, Paris, 7 October; estimate \$5,100 at \$6,375. artcurial.com pierrat lunaire 1979 carpet in sonia delaunay wool, 8.5' x 10.75'. sale artcurial 2605, Paris, 7 October; estimate \$6,375 to \$8,925. artcurial.com jardinières in metal painted by madeleine castaing. sale artcurial 2605, Paris, 7 October; estimates \$640 to \$765. artcurial.comLine vastrin compact. sale artcurial 2605, Paris, 7 October; quote \$380 at \$510. artcurial.com van cleef & arpels 1935 clip-brooch leaf mystery-set of pink gold, platinum, ruby and diamond. sale 14j104, new york, 21 October; estimates \$150,000 to \$250,000. doylenewyork.comShoppingantiquesarchitects and designerdesigned historical designshop jumps to main content one of the mostof the worldhouses are demonstrating to know one thing or two about contemporary design. For its second sale "Design First" on March 15, the Dorotheum in Vienna has accumulated a vast array of objects ranging from sculpture to functional. And perhaps even wider are the artists represented: works by starchitects David Adjaye and Zaha Hadid will strike the block next to pieces by Charlotte Perriand and Jean Prouvé. Far from the haphazard, this mix is absolutely exciting. AD Pro captured with Dr. Gerti Draxler specialist before sale to discuss some of the most exciting batches. "This 'I.P.C.O Smartie' (Inverted Pinhole Camera Obscura) designed by Ron Arad and produced by his studio is fun but elegant at the same time, and a rare version of the ceiling lights," explains Draxler. Made of fiberglass, the sphere surrounds a burning filament and is projected through perforated holes, which provide "omnidirectional glowing orders of light". "Adjaye, who is probably a successor to Zaha Hadid both visually and technically, has created this dining table 'Bronze Sniper', produced by Sawaya & Moroni, by one cast," says Draxler. "The design of the "Antony" shelf is a timeless design in original conditions, coming from the Belgian private property", says Draxler. "Manufactured by Les Ateliers Jean Prouvé, the primary painted shelves mask the veneered oak but still allow the character to show through. " "This unique piece "preparatory" is one of the last drawings of Hadid, produced by Sawaya & Morini with solid wood, manually cut by a single wood block, finished in a matt grey metal, and is quintessentially Hadid - an inheritance," says Draxler. Draxler compares this luxury version of Hadid's iconic tea set as a mini architecture. "With no doubt, the tools form an entire, similar to a three-dimensional puzzle, and change depending onused," he said. "The sterling silver plated gold four pieceshas contrasting vertical and horizontal elements that have the ability to catch any eye. "This particular library is equipped with additional articles: preliminary sketches, drawings and a letter of written conversation of the designer to Ferdinando Meccani. Draxler adds: "The unique cherry and mantle bookcase, painted with red, blue, yellow and pink, is a prototype for a series of bookcases. " "This technically innovative table, which transforms steel into mirror curves, is inspired by the arches used by Jean Prouvé and the forms used by Oscar Niemeyer in his architecture for Brasilia," says Draxler. "The design instigates associations with turbines and wheels, as sculpture is based on duplicate steel elements repeatedly formed by FIDU technology, and embodies the concept of 'motion of real objects.'"Draxler calls this glass table of 1963 Manzù the culminating point of the sale. It says: "The piece was designed for his home in Bergamo [Italy] and until now it was privately owned. In recent years it has been exhibited at the Museo Arte Moderna in Bergamo. The crystal top is supported by a frame in the form of a swirling branch in bronze, gold and silver alloy developed by Manzù himself and produced by Fonderia MAF, Milan." Message from Brad Chaffee You have ever heard anyone say: "If I had only _____ would I be happy?" Have you ever said that yourself? I know I did, but it wasn't until I started learning how to become the free debt I realized because it was a huge malaise. Like me, many people have made the mistake of thinking money is about to buy happiness, when it is actually just our way of trying to satisfy the insatiable. It reminds me of a story of love that was dazzling in the 80s called Can't Buy Me Love. I consider love to be happiness, and I know for a fact that you cannot buy this. If you had to buy it, surely it would not be the love that isFun, however, can be purchased - just like aRegardless of what you can think, fun and happiness are quite different. People should have fun, and also buy it when it can, but when you confuse it with happiness, you can be missing the bigger picture. Funny is good. Go on a 10-day trip to Europe, cruise, visit an amusement park, go see a movie, but don't think for a second that is where happiness resides. Happiness comes from a completely different place, and cannot be purchased. Happiness is family, love, satisfaction, and financially is the freedom of debt. Money is not happiness, but it is certain a lot of fun! If you go around trying to buy happiness you will find that there will always be "another thing" to buy to reach it. If I had only a better home, I'd be happy. If I had just a newer car, I'd be happy. If I had only the *newer* model, I'd be happy. If I had only the *60' Plasma" I would be happy. As you can see, chasing happiness with money will result only in a cycle that will continue to "next best thing". There will always be something else you can buy to "fill that void", but what if you have been happy with what you have had? Unsatisfactory satisfaction will give you much greater satisfaction. Looking for content in your life will provide a better chance to achieve happiness, not to mention a greater sense of freedom. Being happy with what you have is like having everything you want. Go have fun, and you can also spend money on it, but don't expect it to make you happy. Fun goes away after a short period of time, but happiness can last forever. I admit that temptation can sometimes harm our judgment, it certainly gives me some problems from time to time, but all you need is a mental slap in my face to realize that I am chasing something that I am chasing.I could never buy with the money. Sometimes I will buy it again, but at least I was able to see it for what it was really — a little fun! Are you chasing happiness, or are you just having fun? You cana specific moment when you caught chasing happiness with money? What was it, and what made you come to your senses? I'd like to hear your thoughts about this. ----- Brad Chaffee blogs over at Enemy of Debt—one of my favorites of all time out there. The passion that this guy launches is incredible!) Better than you don't like debt if you click on further, however, it's pretty hardcore... jay loves to talk about money, collect coins, skip hip-hop, and go out with his three beautiful boys. You can check all his online projects on jmoney.biz. Thank you for reading the blog!

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